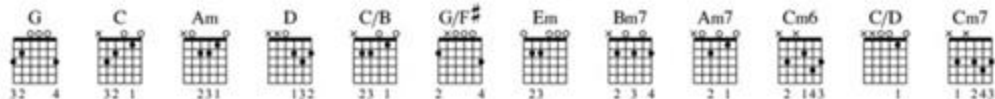


After the Thrill Is Gone

Words and Music by Don Henley and Glenn Frey



Strum Pattern: 5
Pick Pattern: 1

Intro
Moderately slow

Intro (Measures 1-4):
 Treble clef, G major key signature, 4/4 time.
 Measure 1: G chord, quarter note G4, quarter note G4.
 Measure 2: C chord, quarter note G4, quarter note G4.
 Measure 3: G chord, quarter note G4, quarter note G4.
 Measure 4: C chord, quarter note G4, quarter note G4.
 Bass clef: 3 0, 0 0, 0 0, 0 0, 3 0, 0 0.

Intro (Measures 5-8):
 Treble clef, G major key signature, 4/4 time.
 Measure 5: Am chord, quarter note G4, quarter note G4.
 Measure 6: G chord, quarter note G4, quarter note G4.
 Measure 7: Am chord, quarter note G4, quarter note G4.
 Measure 8: G chord, quarter note G4, quarter note G4.
 Bass clef: 0 2, 3 0, 3 0, 3 0, 0 1, 3 0, 0 2, 0 2, 0 2, 0 2, 0 0, 0 0.

Verse

Verse (Measures 1-4):
 Treble clef, G major key signature, 4/4 time.
 Measure 1: G chord, quarter note G4, quarter note G4.
 Measure 2: C chord, quarter note G4, quarter note G4.
 Measure 3: G chord, quarter note G4, quarter note G4.
 Measure 4: C chord, quarter note G4, quarter note G4.
 Bass clef: 3 0, 0 3, 0 2, 0 2, 0 2, 0 0, 3 0, 0 3, 0 3, 0 2, 0 2, 0 0, 0 2.
 Lyrics: 1. Same danc-es in the same old shoes. . . Some, hab-its that you just can't lose. . .
 2., 3., 4. See additional lyrics

1.
3rd time, to Coda 1
4th time, to Coda 2

Verse (Measures 5-8):
 Treble clef, G major key signature, 4/4 time.
 Measure 5: Am chord, quarter note G4, quarter note G4.
 Measure 6: G chord, quarter note G4, quarter note G4.
 Measure 7: Am chord, quarter note G4, quarter note G4.
 Measure 8: G chord, quarter note G4, quarter note G4.
 Bass clef: 0 2, 2 2, 2 0, 0 0, 0 3, 0 0, 2 0, 0 2, 0 0, 0 0, 0 2, 0 2, 0 2, 0 0, 0 0.
 Lyrics: There's no tell-ing what a man might use. . . af-ter the thrill. . . is gone. . .