

THE BEST OF Martha Mier

A Special Collection of 7 Intermediate
Favorite Piano Solos

Martha Mier's sheet music solos have become student favorites over the years. Her love of teaching, combined with her talent for composing, has produced many pieces that appeal to students of all ages.

This special collection includes some of Martha's personal favorite and best-selling sheet music solos. Each piece is a special treat. Turn the page and find out why everyone loves the music of Martha Mier.

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Autumn Glow

Martha Mier

Moderato

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand starts with a treble clef and a key signature of one flat. It begins with a whole note chord (F4, A4, C5) marked *mp*. The left hand starts with a bass clef and a whole note chord (F3, A3, C4). In measure 2, the right hand has an 8va octave sign and a whole note chord (F5, A5, C6) marked *mf*. The left hand continues with a whole note chord (F3, A3, C4). In measure 3, the right hand has a melodic line starting with a quarter note F5, marked *loco*. The left hand continues with a whole note chord (F3, A3, C4). Fingerings are indicated: 5 2 1 3 for the first bass line, 5 2 1 3 for the second bass line, and 1 3 4 5 for the right hand.

Musical notation for measures 4-6. The right hand continues with a melodic line. In measure 4, the left hand has a whole note chord (F3, A3, C4). In measure 5, the left hand has a whole note chord (F3, A3, C4). In measure 6, the left hand has a whole note chord (F3, A3, C4). Fingerings are indicated: 5 2 1 3 for the first bass line, 5 2 1 for the second bass line, and 1 2 4 for the third bass line.

Musical notation for measures 7-9. The right hand continues with a melodic line. The left hand continues with a whole note chord (F3, A3, C4) in all three measures.

Musical notation for measures 10-12. The right hand has a melodic line. In measure 10, the left hand has a whole note chord (F3, A3, C4) marked *mp*. In measure 11, the left hand has a whole note chord (F3, A3, C4) marked *p*. In measure 12, the left hand has a whole note chord (F3, A3, C4). Fingerings are indicated: 5 2 1 3 2 4 for the first bass line, 3 1 4 2 for the second bass line, and 3 1 4 2 for the third bass line.

Dance of the Scarecrow

Martha Mier

Moderato, with a swing (♩ = ♩³)

p

mp

1

First Come he feels the jazz-y beat, and see the scare-crow dance,

1 2 3 4

8va

5

3 2 1 2 1

Then Flop he starts to wig - gle his feet... py shirt and bag - gi - est pants... Soon Breeze his straw is has blown his

(8va)

8

1 4 3

fall - ing a - part, He's danc-in' round the field with a song in his heart. hat on the ground, A grin is on his face while he's jazz- in' a - round!

cresc.

(8va)