

This commissioning consortium project was directed by Timothy Zifer as part of his sabbatical leave professional activities.

# Sonatina

for trumpet and piano (2020 - 12')

Anthony PLOG (\*1947)

## 1.

Calm and reflective  $\text{♩} = 54$

Trumpet

*p*

3

5

7

9  $\text{♩} = 120$

*f*

$\text{♩} = 120$

11

**SAMPLE  
EXTRAIT  
AUSZUG**

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13

15

17

19

21

SAMPLE  
EXTRAIT  
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23

Musical score for measures 23-24. The right hand has a melodic line with slurs. The left hand has a bass line with triplets of eighth notes.

25

Musical score for measures 25-26. The right hand has a melodic line with slurs. The left hand has a bass line with triplets of eighth notes.

27

Musical score for measures 27-28. The right hand has a melodic line with slurs. The left hand has a bass line with triplets of eighth notes.

29

Musical score for measures 29-30. The right hand has a melodic line with slurs. The left hand has a bass line with triplets of eighth notes.

31

Musical score for measure 31. The right hand has a melodic line with slurs. The left hand has a bass line with triplets of eighth notes.

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63

65

attacca

attacca

*mp*      *p*

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2.

Scherzo ♩ = 144

Trumpet

*p*      *f*

Scherzo ♩ = 144

Piano

*p*      *f*

5

*p*      *f*      *p*

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10

13

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16

19

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23

*f*

28

*f*

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32

*f*

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36

*f*

40

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57

*mp* *mf*

*mp* *mf*

60

*f* *mf* *mp* *p* *pp*

*f* *mf* *p* *pp*

SAMPLE  
EXTRAIT  
AUSZUG

3.

♩ = 76 (optional flugelhorn)

Trumpet

*p* *pp* *p*

♩ = 76  
8va

Piano

*p* *p*

6

*mp* *p*

*mp* *p*

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11

8va

*mp* *p* *mp*

*p* *mp* *p* *mp*

16

*mf* *mp*

*mf* *mp*

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21

*pp*

(Red.) \* Red. \* Red. \*

25

*mf* *pp*

rit.

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29 a tempo

a tempo *ppp*

*pp*

*Red.* \* *Red.*

32

*(Red.)* \*

34

*non cresc.*

*cresc. poco a poco* *p*

*Red.* \*

36

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81 attacca

*mp* *p* *pp*

*pp*

**attacca**

# SAMPLE EXTRAIT AUSZUG

Trumpet  $\text{♩} = 160$

*f*

$\text{♩} = 160$

Piano *f*

4

9

13

16

SAMPLE  
EXTRAIT  
AUSZUG

19

22

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24

Musical score for measures 24-26. Measure 24 is in 7/8 time, 25 in 3/4, and 26 in 4/4. It features a piano accompaniment with chords and a melody in the upper voice.

27

27

SAMPLE  
EXTRAIT  
AUSZUG

Musical score for measures 27-30. Measures 27-30 are in 4/4 time. The score includes a piano accompaniment and a melody. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the page.

31

Musical score for measures 31-34. Measures 31-34 are in 4/4 time. The score features a piano accompaniment with a melodic line in the bass clef.

35

Musical score for measure 35, which is mostly blank with a few notes in the upper voice.