

Daniel O’Rhys

The Skálholt Suite
The Black Forest Suite

6	Prelude
14	Rain Road
22	Reykir Window
28	Wren
34	Skálholt
42	Bakki Aria
50	Meditation
54	8 Chords
58	Slow Book
68	Blauen
78	Lento
84	Camille
88	The Quietest Day

$\text{♩} = 72 - 74$

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked $\text{♩} = 72 - 74$. The dynamic is *p* (piano). The right hand features a series of chords, each held for a full measure, with a fermata over each chord. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The right hand continues with held chords and fermatas. The left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. The dynamic is marked *mp* (mezzo-piano). The right hand continues with held chords and fermatas. The left hand accompaniment remains consistent.

Fourth system of musical notation, measures 13-16. The right hand continues with held chords and fermatas. The left hand accompaniment remains consistent.



"I think of myself as a piano player, a traveler and a collector."

The piano music of Daniel O'Rhys seems to be written for nature. With the forest as the audience and silence as the sustaining element. These pieces are miniatures of a calm world, fragile and beautiful.

This collection of sheet music features thirteen piano pieces separated into two suites - *The Skálholt Suite* and *The Black Forest Suite* - and a bonus track.

Daniel O'Rhys loves nature and the quiet. The pictures and stories from his travels have found their places in this book and - combined with the music - turn it into one of the most beautiful sheet music books around.

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♩ = 86 - 88 | Freely, not too steady

Musical score for measures 1-4. The piece is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The right hand plays a melodic line with a half note, a quarter note, and a half note, followed by a half note with a fermata. The left hand plays a bass line with a half note, a quarter note, and a half note. The final two measures feature a complex chordal texture with a fermata over the final chord.

With pedal

Musical score for measures 5-8. The right hand continues the melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 7. The left hand plays a steady bass line with quarter notes.

Musical score for measures 9-12. The right hand features a melodic line with a triplet of eighth notes in measure 10. The left hand plays a bass line with quarter notes. A horizontal line is drawn across the right hand staff in measure 11, indicating a sustained chord.

Musical score for measures 13-16. The piece begins with a mezzo-piano (*mp*) dynamic. The right hand plays a complex chordal texture with a fermata over the final chord. The left hand plays a bass line with quarter notes.