

# Mikrokosmos

V. kötet · Volume V

## Akkordok egyszerre és egymás ellen Chords Together and Opposed

Molto vivace,  $\text{♩} = 160$

BARTÓK Béla  
(1881–1945)

122

*f. strepitoso*

8

*meno f*

15

*cresc.*

*f*

23

*mf*

30

## VI. kötet · Volume VI

## Szabad változatok · Free Variations

Allegro molto,  $\text{♩} = 160$

140

*f*

5

*sempre f*

9

13

*sempre f*

The musical score is written for piano and consists of four systems of music. The first system (measures 1-4) is in 3/8 time and features a bass line with a forte (*f*) dynamic. The second system (measures 5-8) includes a treble line with a *sempre f* dynamic and a bass line with sustained chords. The third system (measures 9-12) shows a treble line with a melodic sequence and a bass line with chords. The fourth system (measures 13-16) continues the melodic sequence in the treble and has a bass line with chords. The score includes various time signatures (3/8, 2/4, 6/8, 9/8) and dynamic markings.