

Evening Calm - K. Anh. C 9.10

2/2

SCORE

Duration 0'55"

Wolfgang Amadeus MOZART (1756-1791)

Arr. Eric VIRETON

Tempo $\text{♩} = 72$

Score for Clarinet Quartet (Measures 1-8):

- B-Clarinet 1:** Treble clef, starts with a *p* dynamic, playing a melodic line with a *f* dynamic at the end.
- B-Clarinet 2:** Treble clef, playing a supporting line with a *p* dynamic and *f* dynamic at the end.
- B-Clarinet 3:** Treble clef, playing a supporting line with a *p* dynamic and *f* dynamic at the end.
- Bass Clarinet:** Bass clef, playing a supporting line with a *p* dynamic and *f* dynamic at the end.

Score for Clarinet Quartet (Measures 9-12):

- Cl. 1:** Treble clef, starts with a *f* dynamic, includes a first ending bracket labeled **A**, and ends with a *p* dynamic.
- Cl. 2:** Treble clef, playing a supporting line with a *p* dynamic.
- Cl. 3:** Treble clef, playing a supporting line with a *p* dynamic.
- B.Cl.:** Bass clef, playing a supporting line with a *p* dynamic.

Score for Clarinet Quartet (Measures 13-16):

- Cl. 1:** Treble clef, starts with a *p* dynamic, includes a second ending bracket labeled **B**, and ends with a *pp* dynamic.
- Cl. 2:** Treble clef, playing a supporting line with a *p* dynamic and *pp* dynamic at the end.
- Cl. 3:** Treble clef, playing a supporting line with a *p* dynamic and *pp* dynamic at the end.
- B.Cl.:** Bass clef, playing a supporting line with a *p* dynamic and *pp* dynamic at the end.