

1. Alas my love (Greensleeves)

England

Arrangements: Friedrich Neumann

1. A - las my love you do me wrong_ to cast me off___ dis -
2. If you in - tend thus to dis - dain,___ it does the more_ en -

D dm dm D dm dm C c c C c c D dm dm D dm dm

4 - cour - teous - ly, and I have lov - ed you so long,___ de -
- rap - ture me, and e - ven so,___ I still re - main___ a

A a a A a } D dm dm D dm dm C c c A am am

7 - light - ing in___ your com - pa - ny.
lov - er in___ cap - ti - vi - ty. 1.+2. Green - sleeves was

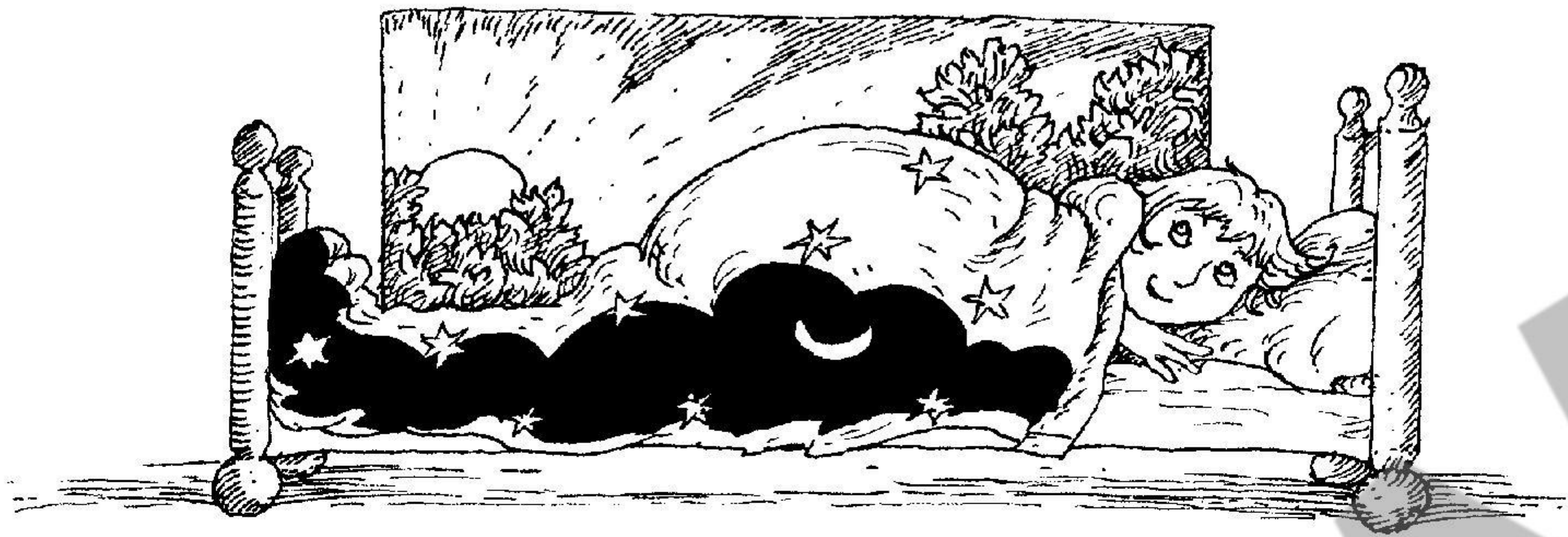
D dm dm A a7 a7 D dm dm D dm dm F f f F f f

10 all my joy,___ Green - sleeves was my de-light, Green - sleeves was my

C c c A am am D dm dm D dm dm A a a A a a F f f F f f

14 heart of gold,___ and who but my la - dy Green - sleeves?

C c c A am am D dm dm A a7 a7 D dm dm Dm



2. Morning has broken

Irland

Musical notation for the first system (measures 1-6). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the notes.

C c c D dm dm G g g F f f C c c

Musical notation for the second system (measures 7-12). The melody continues in the treble clef, and the accompaniment continues in the bass clef. Chords are indicated below the notes.

C c c E em em A am am D d d G g g G g g

Musical notation for the third system (measures 13-18). The melody continues in the treble clef, and the accompaniment continues in the bass clef. Chords are indicated below the notes.

C c c F f f F f f C c c A am am D d d

Musical notation for the fourth system (measures 19-24). The melody continues in the treble clef, and the accompaniment continues in the bass clef. Chords are indicated below the notes. The system ends with a double bar line and repeat dots. A *rit.* (ritardando) marking is placed above the final measure.

G g g C c c F f f G g g C c c F f f C

3. I've been a wild rover

Irland

I've been a wild ro - ver for ma - ny a year, _____ and I
 now I'm re - turn - ing with gold in great store _____ and I

G G G C C

spent all my mo - ney on whis - key and beer. _____ But more, and it's
 ne - ver will play the wild ro - ver no 1. | 2.

G Am D G G

no, nay, ne - ver, _____ no, nay, ne - ver, no more

D d d D d d D d7 d7 D d7 d7 G g g G g g C c c

will I play _____ the wild ro - ver, _____ no ne - ver, _____ no more! _____

C c c G g g G g g C c c Am am am G g g D d d G g g G

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CD: 5 Takte Vorspiel, 1 Strophe



4. Auld lang syne

Schottland
Text: Thomas Burns (1759-1796)

1. Should auld ac-quain-tance be for - got, and_ ne - ver brought to
2. And there's a hand, my tru - sty friend, and_ gie's a hand o'

Musical notation for the first system, measures 1-3. Treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the notes.

G g E em A am D d E em G g

mind? Should auld ac - quain - tance be for - got, and_
 thine; we'll take a cup of kind - ness yet for_

Musical notation for the second system, measures 4-6. Treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the notes.

C c c c G g g g A am D d

7 days sake of auld lang syne? For auld_ lang_ syne, my dear, for

Musical notation for the third system, measures 7-9. Treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the notes.

C c c d G C G g g g D d d C

11 auld_ lang_ syne; we'll take a cup of

Musical notation for the fourth system, measures 10-12. Treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the notes.

G g g7 g7 C c c G g g g

14 kind-ness yet for_ auld_ lang_ syne.

Musical notation for the fifth system, measures 13-14. Treble and bass staves with a key signature of one sharp (F#) and a 4/4 time signature. Chords are indicated below the notes.

A am D d C c c d7 G

