

Jean-Michel MAURY

"Nous Avons donc une Âme !"

for Solo Soprano,
Wind Band, Harp & Contrabass

For Preview Only



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET
RCS 495 406 829 - ANTIBES - FRANCE

Commissioned by EIA - Ensemble Instrumental de l'Ariège

"Nous Avons donc une Âme !"

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INSTRUMENTATION

1 - Solo Soprano

2 - Flute 1&2	2 - F Horn 1&2
2 - B \flat Clarinet 1&2	2 - B \flat Trumpet 1&2
1 - Bass Clarinet	2 - B \flat Euphonium T.C. 1&2
1 - Bassoon	1 - C Trombone
	1 - C Tuba
	1 - Harp
	1 - Contrabass

Percussions (4 players)

1 - Glockenspiel
 1 - Percussion 1: Triangle, Bell Tree, Tubular Bells
 1 - Percussion 2: Chimes, Tambourine
 1 - Timpani

Additional Parts

2 - C Euphonium T.C. 1&2 / C Baritone 1&2
 2 - B \flat Euphonium B.C. 1&2
 2 - C Euphonium B.C. 1&2
 1 - B \flat Tuba

Duration: 3'55"

SCORE

"Nous Avons donc une Âme !"

for Solo Soprano, Wind Band, Harp & Contrabass

Duration: 3'55"

Jean-Michel MAURY - 2007

♩ = 63

The musical score is arranged in a standard orchestral format. It includes staves for Soprano, Flute (1 and 2), B♭ Clarinet (1 and 2), Bass Clarinet, Bassoon, B♭ Trumpet (1 and 2), F Horn (1 and 2), Euphonium (1 and 2), Trombone, C Tuba, Contrabass, Harp, Glockenspiel, Percussion 1, Percussion 2, and Timpani. The score is in 6/8 time and features a tempo of 63 beats per minute. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. The Contrabass part begins with a pizzicato section. The Harp part features a rhythmic accompaniment. Percussion 1 includes parts for Triangle and Bells tree. The score concludes with a final chord in the Glockenspiel and Percussion 1.

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1 2 3 4 5 6

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Sopranos (Sop.), Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt. 1, 2), Horn (Hn. 1, 2), Euphonium (Euph. 1, 2), Trombone (Tbn.), Tuba, Cello (Cb.), Harp (Hp.), Glockenspiel (Glock.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Timpani (Timp.). The score spans five measures, numbered 7 through 11 at the bottom. Dynamics such as *mf*, *mp*, *p*, and *mp* are indicated throughout. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score. A box labeled "Chimes" is present in the Perc.2 part in measure 10. The Flute and Clarinet parts feature triplet markings in measures 8 and 9. The Bass Clarinet and Bassoon parts also feature triplet markings in measure 9. The Horn part in measure 10 includes the instruction "mute or sord." above the staff.

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7

8

9

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11