

to Maximo Diego Pujol
TRES PIEZAS DE BUENOS AIRES

Carlos H. Wernicke

1. Pieza de arriba

$\bullet = 132$

I

II

4

8

12

15

f

ff

p

* Golpe with the thumb of the right hand on the soundboard.

** Percussion with the left hand on the strings over the sound hole.

*** Golpe with the right hand on the guitar sides.

**** Golpe with the left hand on the guitar sides.