

"YOU'RE THE ONE THAT I WANT"
for Horn Quartet

John Farrar
arr. Nick Keyes

Pop-rock shuffle ($\text{♩} = 112$)

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Hn.1 (trem.)

Hn.2 (trem.)

Hn.3

Hn.4

Hn.1

Hn.2

Hn.3

Hn.4

SOLO

HORN

10

Hn.1

Hn.2

Hn.3

Hn.4

f

mf

mf

mf

Measure 10: Hn.1, Hn.2, Hn.3 play eighth-note pairs followed by sixteenth-note patterns. Hn.4 plays eighth-note pairs. Dynamics: *f*, *mf*. Measure 11: Same as 10. Measure 12: Same as 10. Measure 13: Hn.1 starts with eighth-note pairs. Hn.2, Hn.3 play eighth-note pairs followed by sixteenth-note patterns. Hn.4 plays eighth-note pairs. Dynamics: *mf*.

13

Hn.1

Hn.2

Hn.3

Hn.4

mf

mp

mp

mf

Measure 13: Hn.1 starts with eighth-note pairs. Hn.2, Hn.3 play eighth-note pairs followed by sixteenth-note patterns. Hn.4 plays eighth-note pairs. Dynamics: *mf*. Measure 14: Same as 13. Dynamics: *mp*. Measure 15: Same as 13. Dynamics: *mp*. Measure 16: Hn.1 starts with eighth-note pairs. Hn.2, Hn.3 play eighth-note pairs followed by sixteenth-note patterns. Hn.4 plays eighth-note pairs. Dynamics: *mf*.