

### Fiona and Gavin's Wedding

Waltz in F

(2/4)

By Anghela Owen  
Arranged by Anghela Owen

Musical score for 'Fiona and Gavin's Wedding' in F major, 2/4 time. The score consists of five staves of music. The first staff is the melody, starting with a treble clef and a key signature of one flat (F major). The second staff is the accompaniment, starting with a bass clef. The music is a waltz, characterized by a 3/4 feel. The key signature is one flat (F major). The score includes various musical notations such as notes, rests, and bar lines. The accompaniment features chords and a steady rhythmic pattern.

Fiona, Mel and was a student of mine; I've known her all her life. She is a singer, too. In 2004 she married Gavin Thorburn. The original transcription was by Val Dyma.

### Caitrina's Air

Slow Air in Eb

(4/4)

By Anghela Owen

Musical score for 'Caitrina's Air' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff is the melody, starting with a treble clef and a key signature of three flats (E-flat major). The second staff is the accompaniment, starting with a bass clef. The music is a slow air, characterized by a 4/4 feel. The key signature is three flats (E-flat major). The score includes various musical notations such as notes, rests, and bar lines. The accompaniment features chords and a steady rhythmic pattern.

Composed by Caitrina Campbell, a pupil at Ferling University and a good friend, and named in John Marshall, Fionna, September 2007. Caitrina's a fine fiddler and won the Mod a few years ago.

# Murdo MacKenzie of Torrion

1878 Pipe March, no. 4

By Robbie MacLeod 1997, © 1999

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes. The accompaniment is a steady eighth-note pattern. Chord symbols are placed below the notes: Am, G, Em7, D7, and F#m7. The score includes first, second, and third endings, indicated by '1', '2', and '3' above the staves. The piece concludes with a double bar line.



Angharad with Bobby MacLeod at the Outrageous Festival, 1998. In back are Fergal MacEoin (partially hidden), Bruce Torbett, A. MacDonald. (Photo by Corinne Bennett)

## Miss Allison-Grace Taylor's Wedding

Requiem in G

In Angles Unus

Musical score for 'Miss Allison-Grace Taylor's Wedding' in G major, Requiem in G. The score consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, starting with an 'X' above the first staff. Chords are indicated below the notes: G, C, G, E-, D7, G, C, Am, D7, G, G, D7, G, G, D7, G, E-, D7, G, G, D7, G, G, D7, G, Am, D7, G.

With ever good wish for Allison-Grace on her wedding day, 10th September 1988. Allison-Grace is the daughter of friends from St Joe Taylor, Joe Taylor is President of the famous Knapton's Mining Club. The wedding was held in the Duke of Gordon Hotel, Knapton, as this is the home of the Strathearn Chapter, the only suitable one had to be a strathpey. The tour was originally transcribed by George Smith, the assistant piano, while we were riding together in the car up to the wedding.

## Laura's Reel

Reel in G

In Angles Unus

Musical score for 'Laura's Reel' in G major, Reel in G. The score consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second and third staves are accompaniment, starting with an 'X' above the first staff. Chords are indicated below the notes: G, G, G, G, Am7, D7, G, G, G, G, Am7, D7, G, G, G, G, Am7, D7, D7, Am7, D7, G.

For Laura Young, a pupil and good friend. She's married now and a schoolteacher.



Angus with two young fiddle students, 2002, Lockyride