

Alas my love (Greensleeves)

England

Arrangements: Rainer Butz

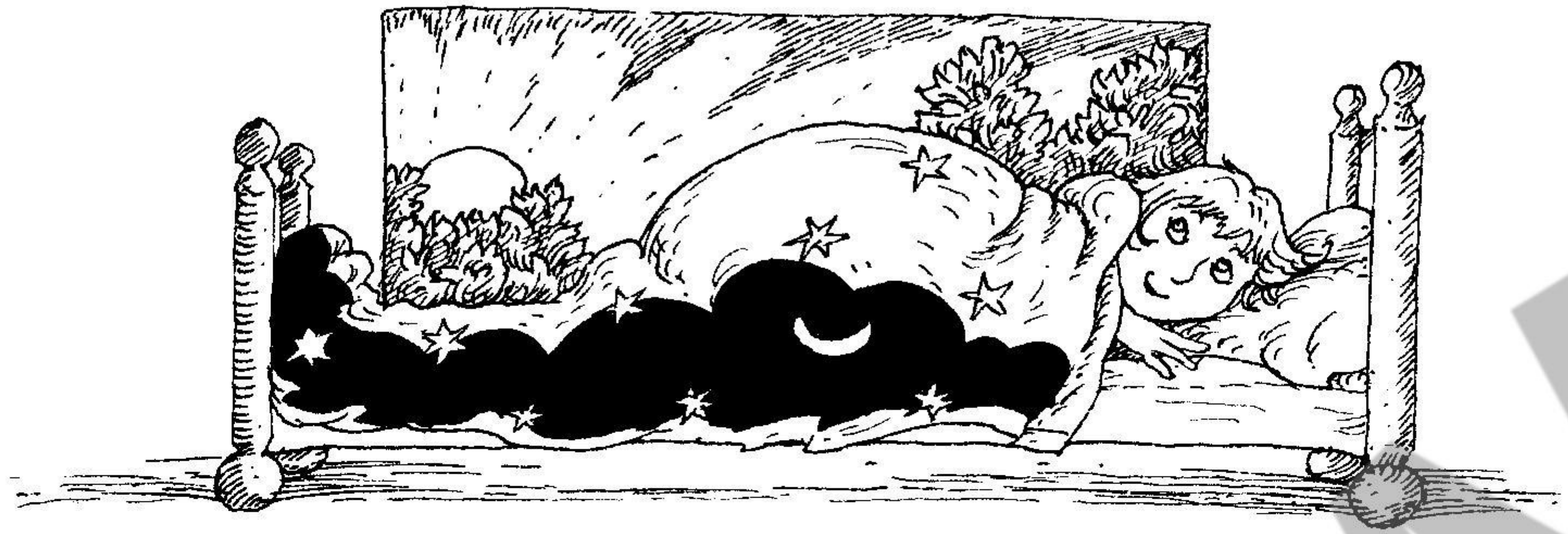
1. A - las my love_ you do me wrong_ to cast me off_ dis -
2. If you in - tend_ thus to dis - dain, it does the more_ en -

4 G Cm Bb Gm
- cour - teous - ly, and I have lov - ed you so long, de -
- rap - ture me, and e - ven so, I still re - main a

7 Cm G Cm Eb
- light - ing in_ your com - pan - y. 1.+2. Green - sleeves_ was
lov - er in_ cap - ti - vi - ty.

10 Bb Gm Cm G Eb
all my joy, Green - sleeves_ was my de - light, Green - sleeves was my

14 Bb Gm Cm G Cm
heart of gold, and who but my la - dy Green - sleeves?



Morning has broken

Ireland

B \flat
Cm
F
E \flat
B \flat

7
Dm
Gm
C 7
F
F 7

13
B \flat
E \flat
B \flat
Gm
C

19
F
B \flat
E \flat
F
B \flat
E \flat
B \flat

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 3/4. The piece is in a simple, lyrical style. The first system covers measures 1-6, the second system measures 7-12, the third system measures 13-18, and the fourth system measures 19-24. The piece concludes with a double bar line and repeat dots.

I've been a wild rover

Ireland

F F7 Bb

I've been a wild ro - ver for ma - ny a year, _____ and I
now I'm re - tur - ning with gold in great store _____ and I

Detailed description: This system contains the first two staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The first staff is the vocal line, and the second is the piano accompaniment. Chords F, F7, and Bb are indicated above the first three measures. The lyrics are written below the vocal staff.

6 F Gm C 1. F 2. F

spent all my mo - ney on whis - key and beer. _____ But more, and it's
ne - ver will play the wild ro - ver no

Detailed description: This system contains the third and fourth staves of music. It begins with a measure rest for 6 measures. Chords F, Gm, C, and two versions of F (first and second endings) are indicated above the staves. The lyrics continue below the vocal staff.

10 C F F7 Bb

no, nay, ne - ver, _____ no, nay, ne - ver, no more _____ will I

Detailed description: This system contains the fifth and sixth staves of music. Chords C, F, F7, and Bb are indicated above the staves. The lyrics continue below the vocal staff.

18 F Bb Gm F C F

play _____ the wild ro - ver, _____ no ne - ver, _____ no more! _____

Detailed description: This system contains the seventh and eighth staves of music. Chords F, Bb, Gm, F, C, and F are indicated above the staves. The lyrics continue below the vocal staff.

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Auld lang syne

Schottland
Text: Robert Burns (1759-1796)

F Dm Gm C Dm F

1. Should auld ac-quain-tance be for-got, and ne-ver brought to
2. And there's a hand, my tru-sty friend, and gie's a hand o'

4 B \flat D $^{\circ}$ F Gm C

mind? Should auld ac-quain-tance be for-got, and
thine; we'll take a cup of kind-ness yet, for

7 B \flat C F B \flat F C B \flat

days of auld lang syne? 1.+2. For auld lang syne, my dear, for
sake of auld lang syne.

11 F F 7 B \flat D $^{\circ}$ F

auld lang syne; we'll take a cup of

14 Gm C B \flat C F

kind-ness yet for auld lang syne.

