

As recorded by The Weeknd

Blinding Lights

 Words and Music by Ahmad Balshe, Oscar Holter,
Max Martin, Jason Quenneville and Abel Tesfaye

Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Xylophone
- 2 Electric Bass/Keyboard
- 1 Timpani
(Tune: F, B \flat , E \flat)
- 4 Percussion 1
(Hi-Hat Cymbals/Snare Drum, Bass Drum or
Opt. Drumset)
- 3 Percussion 2
(Suspended Cymbal/Crash Cymbals,
Tambourine)

WORLD PARTS

 Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Canadian singer The Weeknd's hit *Blinding Lights* rose to number one on the charts in thirty-four countries including the US and Canada. Taken from his fourth album, *After Hours*, the singer combines elements of pop music along with the synth-pop era of the 1980s. This piece is the perfect vehicle to reinforce syncopation while having fun!

NOTES TO THE CONDUCTOR

This arrangement closely follows the original recording and can be felt in a fast four feel or in cut-time. As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes by utilizing a "dit" or "daht" syllable, and tenuto marks and unmarked notes with a "doo" syllable. The final notes of each slur should not be clipped.

The Percussion 1 part is written so that it may be played by one player on drumset or by two players (player 1—hi-hat cymbals and snare drum; player 2—bass drum). Utilizing the optional electric bass/keyboard part can add a strong sound to the performance. This part can be played on electric bass, keyboard, or on both instruments.

The introduction should be played in a strong and confident manner. In the introduction and throughout the entire arrangement, staccato marks should be observed. At measure 9, the melody is played by alto saxophone, horn, and trombone, with all other instruments playing accompanying figures. At measure 44, the alto and tenor saxophones should complement, and not overpower, the melody. At measure 70, the dialogue between the lower woodwind and brass and the 2nd clarinet, alto saxophones, and tenor saxophones should be played enthusiastically but in an agreement with the mezzo-forte dynamic. The crescendo in measure 92 should be strong to signal the final four notes of the arrangement.

A strong subdivision of the beat by all throughout the piece will contribute to ensemble precision as well as a high energy level!

I hope you and your students have fun studying and performing *Blinding Lights*!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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As recorded by The Weeknd
Blinding Lights

Words and Music by
Ahmad Balshe, Oscar Holter,
Max Martin, Jason Quenneville
and Abel Tesfaye
Arranged by Michael Kamuf

FULL SCORE
Duration - 2:40

Fast rock ♩ = 170 (or ♩ = 85)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Fast rock ♩ = 170 (or ♩ = 85)

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Xylophone

Percussion 1
(Hi-Hat Cymbals/
Snare Drum, Bass Drum
or Opt. Drumset)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Tambourine)

Timpani

f

1

2

3

4

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

Suspended Cymbal (w/mallets)
p

5 6 7 8

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind, brass, and percussion sections. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 5 through 8. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A specific instruction for Percussion 2 is to play the 'Suspended Cymbal (w/mallets)' with a dynamic marking of *p* (piano) starting in measure 7.

9 Play 2nd time only

Fl. *mf*

Ob. *mf* Play 2nd time only

Bsn. *mf*

1 Cls. *mf* stagger breathe

2 Cls. *mf* stagger breathe

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf* Play 2nd time only

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 13 through 16. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A '1.' rehearsal mark is present at the beginning of measure 13 and the start of measure 16. The percussion parts include specific notation for snare drum, tom-toms, and cymbals, with a dynamic marking of *p* (piano) in measure 16.

2. 18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 18

1
Tpts.

mf

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

p mf

Perc. 2

mf
Tambourine

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

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26 Play 2nd time only

Fl.

Ob.

Bsn.

1 Play 2nd time only

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Xyl. Play 2nd time only

Perc. 1

Perc. 2

Crash Cymbals

Timp.

1. Play 2.

Fl.

Ob.

Bsn.

1. Play 2.

Cls.

2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. 2.

Tpts.

2.

Hn.

Tbn.

Bar.

Tuba

Xyl.

Play f

Perc. 1

Perc. 2

Timp.

36

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

36

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Xyl. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

52

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

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60

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Play 2nd time only

Tamb.

Cr. Cyms.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

1. 2.

mf

mf

mf

70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

fp

fp

fp

86

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

