

3 HOMAGES

for Guitar (2019)

Fingering by Piero Bonaguri

ALESSANDRO SPAZZOLI

1. Sinfonia

(Homage to Haydn)

Allegro con brio $\text{♩} = 84$

⑥ = D VII
ff
6 *mp*
11 *f*
15 *mp disteso*
19 *mp*
23 *rit.* VII *ff* *p* *mp* *f*
28 *poco rit.* VII *a tempo* *mp*

2. Elegia

(Homage to Villa-Lobos)

Adagietto ♩ = 54

The musical score is written for guitar in treble clef with a key signature of two sharps (D major). It consists of seven systems of music, each with a measure number on the left. The tempo is Adagietto (♩ = 54) for the first system and Andantino (♩ = 72) for the last system. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *subito p*, as well as performance markings like *rit.*, *ten.*, and *a tempo*. Fingering numbers (1-4) are provided for many notes. The score also includes fingering for the left hand, such as ④ and ⑤. There are several trills and slurs throughout the piece. The piece concludes with a *molto rit.* marking.

12

17

22

27

31

Andantino ♩ = 72

3. Pastoral

(Homage to Rodrigo)

Andantino $\text{♩} = 96$