

FRESQUE CHEVALERESQUE

pour orchestre d'harmonie

Gilles MARTIN

Vif ♩ = 126

Flûte 1
Flûte 2
Clarinettes en Si bémol 1
Clarinettes en Si bémol 2
Clarinettes en Si bémol 3
Clarinetto Basso
Basson
Saxophone Alto en Mib 1
Saxophone Alto en Mib 2
Saxophone Ténor en Sib
Saxophone Baryton en Mib
Trumpette en Si bémol 1
Trumpettes en Si bémol 2,3
Cor en Fa 1
Ces en Fa 2,3
Trombones 1, 2
Trombone 3
Euphonium en Ut 1, 2
Tuba en Ut
Xylophone
Glockenspiel
Cymbales
Tambourin
Triangle
Woodblock
Batterie

Charleston
Caisse claire

Musical score for "Fresque Chevaleresque". The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are:

- Hr. 1
- Hr. 2
- Hr. 3
- Cl. Sb. 1
- Cl. Sb. 2
- Cl. Sb. 3
- Cl. B.
- Bsn.
- Ss. A. 1
- Ss. A. 2
- Ss. T.
- Ss. B.
- Tpt. Sb. 1
- Tpt. Sb. 2,3
- Cor. 1
- Cor. 2,3
- Tbn. 1,2
- Tbn. 3
- Euph. 1,2
- Tuba
- Xyl. Gluck.
- Cym.
- Trpt. Trgl. W. Bl.
- Bat.

The score features a variety of musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The bass drum part includes the instruction "Grasse caisse".

Fl. 1
Fl. 2
Hr.
Cl. Sib. 1
Cl. Sib. 2
Cl. Sib. 3
Cl. B.
Bsn.
Ss. A. 1
Ss. A. 2
Ss. T.
Ss. B.
Tpt. Sib. 1
Tpt. Sib. 2,3
Cor 1
Cor 2,3
Tbn. 1,2
Tbn. 3
Daph. 1,2
Tuba
Xyl.
Glock.
Cym.
Tamb.
Tpt.
W. Bl.
Bsn.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute 1 and 2, Horn, Clarinet in B-flat 1, 2, and 3, Clarinet in Bass, Bassoon, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2 and 3, Cor Anglais 1, Cor Anglais 2 and 3, Trombone 1 and 2, Trombone 3, Double Basses 1 and 2, Tuba, Xylophone, Glockenspiel, Cymbal, Tambourine, Trumpet, Wood Block, and Bass Drum. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulation marks like accents and slurs. The music is written in a key signature of one flat and a 2/4 time signature.

Musical score for "Fresque Chevaleresque", page 4. The score is arranged for a large orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sb. 1
- Cl. Sb. 2
- Cl. Sb. 3
- Cl. B.
- Bsn.
- Ss. A. 1
- Ss. A. 2
- Ss. T.
- Ss. B.
- Tpt. Sb. 1
- Tpt. Sb. 2, 3
- Cor. 1
- Cor. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tuba
- Xyl. Glock.
- Cym.
- Trpt. Trgl. W. Bl.
- Bsn.

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The music is written in a key signature of one flat and a common time signature.

Musical score for "Fresque Chevaleresque" (Page 5). The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are listed on the left side of the page:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sb. 1
- Cl. Sb. 2
- Cl. Sb. 3
- Cl. B.
- Bsn.
- Ss. A. 1
- Ss. A. 2
- Ss. T.
- Ss. B.
- Tpt. Sb. 1
- Tpt. Sb. 2,3
- Cor 1
- Cor 2,3
- Trp. 1,2
- Trp. 3
- Daph. 1,2
- Tuba
- Nyl. Glock.
- Cym.
- Turb. Trgl. W. Bl.
- Bsn.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions. The music is characterized by rhythmic patterns and melodic lines typical of a medieval-themed orchestral work.

Fl. 1

Fl. 2

Hb.

Cl. Sb. 1

Cl. Sb. 2

Cl. Sb. 3

Cl. B.

Bas.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. B.

Tpt. Sb. 1

Tpt. Sb. 2,3

Cor. 1

Cor. 2,3

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tuba

Nyl. Glock.

Cym.

Tymb. Trgl. W. III

Bas.