

SONATA n. 5

IN SOL MINORE

dal ms. CF-V-23 di Parma (prima metà del sec. XVIII)

per Flauto Dolce Contralto (Flauto Traverso, Oboe) e Basso Continuo

a cura di Valeria Tarsetti

GIACOMO FERRONATI

Adagio

Fl. dolce contralto
(Treble Recorder)

B. continuo

The musical score is written for Flute and Basso Continuo. It consists of four systems of music, each with a Flute staff and a Basso Continuo staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, accidentals, and ornaments. The Basso Continuo part includes figured bass notation (e.g., b6, #, #, b7, 7, b7, 7, 7, 7, b4/2, 4/2) and a repeat sign with first and second endings. The piece concludes with a final cadence in the Basso Continuo part.