

# NO TIME TO DIE

As Performed by Billie Eilish

Moderately  $\text{♩} = 72$

Words and Music by Billie Eilish O'Connell and Finneas O'Connell

Arranged by Anthony Gröger

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderately, with a quarter note equal to 72 beats per minute. The Violin I part starts with a *pizz* (pizzicato) marking and a *mf* dynamic. The Violin II part starts with a *mp* dynamic. The Viola part starts with a *pizz* marking and a *mf* dynamic. The Violoncello part starts with a *mp* dynamic. The score consists of four measures.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The Violin I and Violin II parts start with a *pp* dynamic and a *arco* marking. The Viola part starts with a *mp* dynamic and a *arco* marking. The Violoncello part starts with a *mp* dynamic. The score consists of four measures. The Violin I and Violin II parts feature a *gliss.* (glissando) marking and a *p* dynamic at the end of the second measure. The Viola and Violoncello parts feature a *mp* dynamic at the end of the second measure.

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The Violin I part starts with a *mp* dynamic. The Violin II part starts with a *p* dynamic. The Viola part starts with a *p* dynamic. The Violoncello part starts with a *p* dynamic. The score consists of four measures. The Violin I and Violin II parts feature a *mp* dynamic at the end of the second measure. The Viola and Violoncello parts feature a *p* dynamic at the end of the second measure.

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Vln. I

Vln. II

Vla.

Vc.

Violin I: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*. Performance markings: *v* above G4, *mf* below A4, *v* above B4, *mf* below C5, *v* above B4, *mf* below A4, *v* above G4, *mf* below F#4, *v* above E4, *mf* below D4.

Violin II: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*. Performance marking: *v* above G4.

Viola: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Dynamics: *mf*. Performance marking: *v* above G3.

Violoncello: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Dynamics: *mf*. Performance markings: *v* above G2, *mf* below A2, *v* above B2, *mf* below C3, *v* above B2, *mf* below A2, *v* above G2, *mf* below F#2, *v* above E2, *mf* below D2.

37

Vln. I

Vln. II

Vla.

Vc.

Violin I: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mf*. Performance markings: *v* above G4, *mf* below A4, *v* above B4, *mf* below C5, *v* above B4, *mf* below A4, *v* above G4, *mf* below F#4, *v* above E4, *mf* below D4.

Violin II: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *mp*. Performance marking: *v* above G4.

Viola: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Dynamics: *mp*. Performance marking: *v* above G3.

Violoncello: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Dynamics: *mp*. Performance markings: *v* above G2, *mp* below A2, *v* above B2, *mp* below C3, *v* above B2, *mp* below A2, *v* above G2, *mp* below F#2, *v* above E2, *mp* below D2.

35

Vln. I

Vln. II

Vla.

Vc.

Violin I: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f*. Performance markings: *v* above G4, *f* below A4, *v* above B4, *f* below C5, *v* above B4, *f* below A4, *v* above G4, *f* below F#4, *v* above E4, *f* below D4.

Violin II: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Dynamics: *f*. Performance markings: *v* above G4, *f* below A4, *v* above B4, *f* below C5, *v* above B4, *f* below A4, *v* above G4, *f* below F#4, *v* above E4, *f* below D4.

Viola: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Dynamics: *f*. Performance marking: *v* above G3.

Violoncello: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Dynamics: *f*. Performance markings: *v* above G2, *f* below A2, *v* above B2, *f* below C3, *v* above B2, *f* below A2, *v* above G2, *f* below F#2, *v* above E2, *f* below D2.