

# AIN'T NO WAY

Words and Music by  
CAROLYN FRANKLIN

Moderate Ballad

*mp*

**E $\flat$ maj7** **A $\flat$ maj7**

1 2 **E $\flat$**

Ain't no

**B $\flat$ /D** **B $\flat$ m/D $\flat$**  **C7**

way for me to love you

**Fm7** **A $\flat$ maj7/B $\flat$**  **E $\flat$**

if you won't let me.

# BABY, I LOVE YOU

Words and Music by  
RONNIE SHANNON

Moderate Funk

G7

*mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a bass line in the left hand. A G7 chord diagram is shown above the first measure.

If you want my lov - ing, —  
If you feel you wan - na kiss me,

The vocal line consists of two measures. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

C7

if you \_\_\_\_\_ real - ly do, \_\_\_\_\_  
go right a - head, I don't mind. \_\_\_\_\_

The vocal line consists of two measures. The piano accompaniment continues, with the right hand playing chords and the left hand playing a bass line.

G7

don't be a - fraid, \_\_\_\_\_ ba - by, just ask me, you know —  
All you've got to do \_\_\_\_\_ is snap your fin - gers and I'll \_\_\_\_\_

The vocal line consists of two measures. The piano accompaniment continues, with the right hand playing chords and the left hand playing a bass line.

# CHAIN OF FOOLS

Words and Music by  
DON COVAY

Soul groove

Cm C N.C.

Chain, chain, chain...

§ Cm7

(Chain, chain, chain.) Chain, chain, chain. (Chain, chain, chain.)

Chain, chain, chain. (Chain, chain, chain.) Chain of fools.