

Ébauches

XVII

Marc Lamberg

Durée : 1'35"

$\downarrow = 55$

m i m a n i m

First staff of music in treble clef, key of D major, 3/4 time. It begins with a tempo marking of 55 bpm. The melody consists of eighth notes. The first measure is marked *p* and includes a dynamic hairpin. The second measure is marked *ritenuto*. The piece concludes with a final chord marked *mf*.

a Tempo

Second staff of music, continuing the melody. It starts with *a Tempo* and *mp*. The melody continues with eighth notes. The piece concludes with a final chord marked *mf*.

a Tempo

Third staff of music, continuing the melody. It starts with *a Tempo* and *mp*. The melody continues with eighth notes. The piece concludes with a final chord marked *mf*.

poco ritenuto a Tempo

Fourth staff of music, continuing the melody. It starts with *poco ritenuto* and *mf*, then returns to *a Tempo* and *p*. The melody continues with eighth notes. The piece concludes with a final chord marked *mf*.



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