

SOMMAIRE

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ROULE
Soprano

AMOUREUSE

Véronique SANSON

Paroles et Musique : Véronique Sanson

$\text{♩} = 130$

Intro

The Intro section consists of two measures in 4/4 time. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a dynamic of *mp* and includes fingerings 4, 2, and 3. The second measure includes fingerings 2 and 5. The instruction *con ped* is written below the first measure.

Couplet Une nuit...

The first system of the Couplet section spans measures 3 to 5. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked with a dynamic of *p* and includes fingerings 4 and 2. The second measure includes fingerings 4 and 3. The third measure includes fingerings 4 and 3.

The second system of the Couplet section spans measures 6 to 8. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G2, a quarter note A2, and a quarter note B2. The first measure includes fingerings 4 and 3. The second measure includes fingerings 4 and 3. The third measure includes fingerings 4 and 3.

The third system of the Couplet section spans measures 9 to 11. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G2, a quarter note A2, and a quarter note B2. The first measure includes fingerings 5 and 3. The second measure includes fingerings 4 and 3. The third measure includes fingerings 4 and 3. The fourth measure includes fingerings 4 and 2.