

CONCERTO

IN THE STYLE OF HAYDN
for Double Bass and Piano

SOLO TUNING

Judith Bailey

Allegro ♩ = 120

Vnl

6 **7** **A** *f* 3 3

17 *p* 3 3

21 3 3 **B** *p* 3

28 *mf* 3 3

32 3 *p*

35 *f* 8

46 *p*

49

53 *mf*

57

60 *f* **C** 5 rit. ♩ = ♩

69 **Adagio** ♩ = 120 *mf cantabile* *f*

72 *p*

75 *mf*

78 *f* *p* *mf* poco rit. **D** A tempo

CONCERTO

IN THE STYLE OF HAYDN
for Double Bass and Piano

Judith Bailey

Allegro ♩ = 120

Double Bass

Piano

f

5

9

mf *f*

A

13

f

mf

Adagio ♩ = 120

69 *mf cantabile* *f*

p *mp*

72 *p* *p*

mp

75 *mf* *mp*

mp

78 *poco rit.* *A tempo* *f* *p* *mf* *p*

p *mf* *p*

CONCERTO

IN THE STYLE OF HAYDN
for Double Bass and Piano

ORCHESTRAL TUNING

Judith Bailey

Allegro ♩ = 120

Vnl

6 **A** *f* 3 3

17 *p* 3 3 3

21 3 3 3 **B** *p*

28 *mf* 3 3 3

32 *p* 3

35 *f* 8