

# Barcarole

Op. 30, No. 3

Flute

Ernesto Köhler  
Edited by H. Voxman

Andantino con moto

11 2

*rall. a tempo p dolce*

20

*rit a tempo*

Più agitato

30

*f accelerando sempre più*

38

*f allargando*

46

*agitato come prima*

54

*allargando* *rit* *p* **Tempo I**

62

*rit a tempo*

72

81

*diminuendo . . . . . morendo*

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# Meadowlark

Flute

Paul Koepke

Moderato (♩ = 80)

*p* *mp* *p* *mp* *pp*

*mp* *dim.* *p* *p* *mp*

*p* *mp* *pp* *mf*

*Piano* *f* *f*

*f* *mf* *f* *dim.*

*mf* *f* *mf* *mp* *rit.*

*p* *a tempo* *p* *mp* *p* *mp* *pp*

*cresc.* *mf*

*rit.* *p* *pp*

Morendo

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# Three Aquarelles

Flute

## I – Hidden Spring

Paul Koepke

Allegretto (♩ = 126)

Piano *p*

The score for 'Hidden Spring' consists of five staves. The first staff is a bass clef with a piano (*p*) dynamic. The second staff is a treble clef with dynamics *cresc.*, *mf*, *p*, and *cresc.*, and a measure number (11). The third staff is a treble clef with dynamics *mp*, *mf*, and *f*, and a measure number (19). The fourth staff is a treble clef with dynamics *mp* and *p*, and a measure number (27). The fifth staff is a treble clef with dynamics *p* and *pp*.

## II – Heron

Andantino (♩. = 68)

Piano *p*

The score for 'Heron' consists of three staves. The first staff is a bass clef with a piano (*p*) dynamic. The second staff is a treble clef with dynamics *mp*, *p cresc.*, *poco a poco*, and *poco*, and a measure number (10). The third staff is a treble clef with dynamics *f*, *dim.*, *p*, and *mp*, and a measure number (20).

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