

DISCOVERY JAZZ COLLECTION

VOLUME 2

15 Selections for Developing Jazz Ensembles

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AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON

Arranged by JOHN BERRY

TEACHING AIDS For The Director:

1. The most important requirement for this song is rhythmic accuracy. Every note needs to be "dead on" the downbeat or upbeat. And yet the feel needs to be relaxed! It all starts with rock-steady rhythms from the rhythm section.
2. This tune never gets boisterous, but there needs to be a clear distinction between the ♩ sections and the ♩ sections. The two sections might be described as *pensive* and *glorious*.
3. The recurring figure found in m. 23 requires upbeats after beats 3 and 4 which must sync with 3 eighths in the bass.

This is a signature lick which must be rhythmically accurate. You may conquer this one by rehearsing it at slower tempos until it becomes ingrained.

4. The trombone *solí* at m. 61 needs to be relatively powerful. The pickup notes at m. 60 present a challenge going from G to B \flat cleanly and accurately. You could teach them to play the B \flat 's in (a slightly short) 5th position. Then the slide movement is only one position.

5. The last 6 measures need to make a skillful transition from *glorious* back to *pensive* without losing substance. It can't be wimpy. Players need to "keep the air going."

(Light Rock $\text{♩} = 154$)

The musical score is arranged for a band and includes the following parts:

- Guitar (Dr.)**: Features a melodic line with a prominent eighth-note pattern.
- Piano**: Provides harmonic support with chords and a steady bass line.
- Bass (Dr.)**: Plays a consistent eighth-note bass line.
- Drums**: Includes a drum set with specific techniques marked: *(CC)*, *(FMS)*, *(CONSOLE)*, and *(FMSOULINE)*.
- Aux. Perc. (Dr.)**: Provides additional rhythmic texture with *(CONSOLE)* markings.

The score is written in 4/4 time with a tempo of 154 bpm. The key signature has two flats (Bb and Eb).

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Musical score for various instruments including Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Tuba, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord progression for Guitar: Cui Cui/Bb Am7(b9) Abm7 Gm7 Fm7 Am7(b9) Cui Cui/Bb Am7(b9) Abm7 Gm7 Fm7 Abm7

Performance markings: (FLUX), (SFX), (FLUX), (FLUX), (FLUX)

Musical score for a jazz ensemble. The score includes parts for Flute, Alto Sax I & II, Tenor Sax I & II, Baritone Sax, Trumpet I, II, & III, Trombone I & II, Tuba, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time with a key signature of one flat (Bb). The guitar part includes chord diagrams: A9, F#m7, Gm7, Cm7, A9, F#m7, Gm7, Cm7, A9, F#m7, Gm7, Cm7, F, and A9. The piano part features a complex harmonic accompaniment. The bass line provides a steady rhythmic foundation. The drums and auxiliary percussion parts include specific techniques like 'CONHELL' and 'CONBU'.