

musical score page 114, featuring a piano introduction and a main section with multiple staves.

The score is organized into two systems. The first system includes a piano introduction (marked "piano") and a main section. The second system includes a piano introduction (marked "piano") and a main section.

The piano introduction (marked "piano") consists of a single staff with a treble clef and a 4/4 time signature. The main section consists of multiple staves (treble and bass clefs) with a 4/4 time signature. The piano introduction is marked "piano" and the main section is marked "piano".

The piano introduction (marked "piano") consists of a single staff with a treble clef and a 4/4 time signature. The main section consists of multiple staves (treble and bass clefs) with a 4/4 time signature. The piano introduction is marked "piano" and the main section is marked "piano".

*Orchestra*

First system of musical notation, featuring five staves. The top staff is a single line with notes. The second staff is a grand staff with two lines. The third staff is a grand staff with two lines. The fourth and fifth staves are empty.

Second system of musical notation, featuring two staves. Both staves are empty.

*Orchestra*

Third system of musical notation, featuring five staves. The top four staves contain dense, overlapping musical notation. The bottom staff contains rhythmic notation.