



LATIN FIESTA

Ivo Kouwenhoven

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà 1

Duration / Tijdsduur / Durée / Dauer / Durata 2:55

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I N S T R U M E N T A T I O N

Full score	1
Recorder	5
Part 1 C / Ut (8va)	4
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	5
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 C / Ut bass clef low (8vb)	2
Percussion 1	1
Percussion 2	2

Conductor C

LATIN FIESTA

Sunny Morning

Ivo Kouwenhoven

$\text{♩} = 120$

Recorder *f*

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* R.C.

Perc. 2 Whistle *mf*

1 2 3 4

5 6 7 8

Maracas *mp*

① *ff*

mf

mf

mf

mf

mf

Cowbell

9 10 11 12

13 14 15 16 17

c.c.

Vibraslap

18 19 20 21

22 23 24 25 26

Toms

Lazy Afternoon

♩ = 89

Rec. *mf*

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Perc. 1 H.H. *p*

Perc. 2 Claves *p*

1 2 3 4

5 6 7 8

E

mp

pp

pp

pp

pp R.C.

pp Beating

9 *pp* 10 11 12

13 14 15 16

Hot Evening

♩ = 176

Rec. *ff* **G**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf* R.C. c.c.

Perc. 2 *mf* Ago-go bells

1 2 3 4

5 6 7 8

(Duet)

H Blow only on the mouthpiece

Blow only on the recorder and use no fingers

Clap

Clap

Clap

Clap

f

f

9 10 11 12 13

14 15 16 17 18