

ESQUISSES

4 pièces faciles pour contrebasse et piano

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I

Andantino $\text{♩} = 80$

Contrebasse

Piano

6

col legno battuto

mp

pp

U.C.

11

arco

f

U.C.

T.C.

050

II

Allegretto vigoroso ♩ = 92

This system consists of three staves. The top staff is a single bass clef line with a *f marcato* dynamic marking. The middle staff is a grand staff (treble and bass clefs) with a *f* dynamic marking. The bottom staff is a single bass clef line. The music is in 4/4 time and features a driving, rhythmic pattern with frequent rests.

This system consists of three staves. The top staff is a single bass clef line with the instruction *col legno battuto* and dynamic markings *f*, *p*, *f*, *p*, and *f*. The middle staff is a grand staff with dynamic markings *p* and *mf*. The bottom staff is a single bass clef line. The music continues with the same rhythmic drive, incorporating woodblock effects in the top staff.

8

p *mf* *molto legato*

arco V

11

p *pp* *mf*

14

pp

V 8va 3 3 3 3 6

17

f *p* *f* *p*

rit.

ff *pp*

15^{va} 8^{va} U.C.

III

Moderato tempo giusto ♩ = 80

Musical score for Section III, Moderato tempo giusto, 4/4 time, 80 bpm. The score is in bass clef and consists of a single system with three systems of staves.

System 1 (Measures 1-5): Bass line starts with *f*, then *sfz* and *p*. Piano accompaniment starts with *f*, then *mf*, and ends with *p*.

System 2 (Measures 6-9): Bass line includes fingerings (V) and dynamics *f*, *p*, and *f*. Piano accompaniment includes dynamics *f*, *p*, and *f*.

System 3 (Measures 10-14): Bass line includes a pizzicato section (*pizz.*) with dynamics *f*, *p*, *f*, and *pp*, followed by *sfz* and *sfz*. Piano accompaniment includes dynamics *mf* and *sfz*.

The score concludes with a T.C. (Tutti Chiusa) marking.

IV

Moderato risoluto ♩ = 74

Bass line: p ————— ff p ————— ff
 Piano accompaniment: ff ————— p ff ————— p

Bass line: f ————— p
 Piano accompaniment: mf ————— p

Bass line: f *pizz.* mp *arco* f *pizz.* mp p p p p
 Piano accompaniment: f

arco
 fff
 fff

Bass line: fff fff fff fff
 Piano accompaniment: fff fff fff fff