

À Eugène Ysaïe

Sonate

I

César Franck

Allegretto ben Moderato

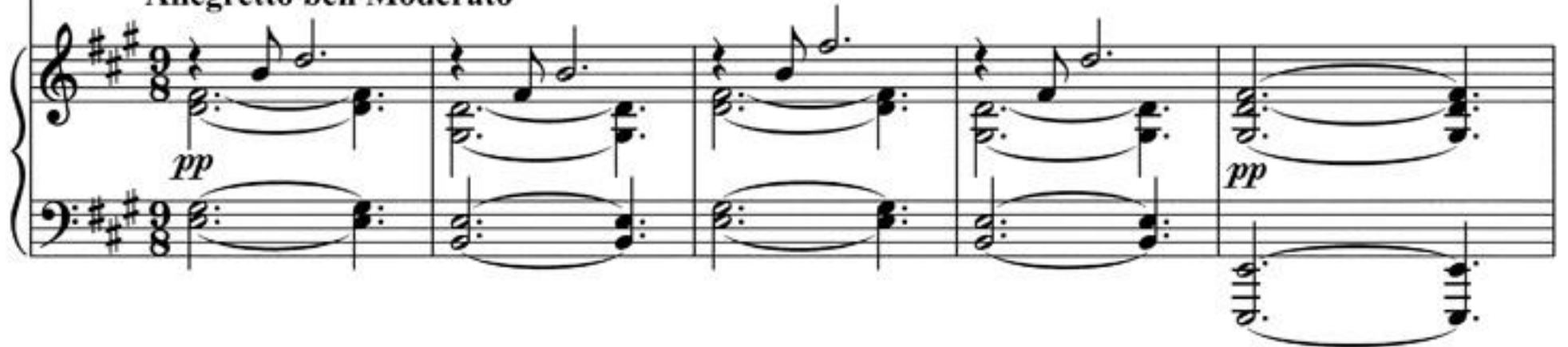
Violon



molto dolce

Allegretto ben Moderato

Piano



pp

pp



sempre dolce



poco cresc.

più cresc.

poco cresc.

più cresc.

Flûte

207

211

sempre cresc. **ff**

215

poco slargando

219

di nuovo presto **sempre ff**

224

tr

Detailed description: This block contains five staves of musical notation for the flute part. The first staff (measures 207-210) shows a melodic line with various accidentals. The second staff (measures 211-214) features a more rhythmic pattern with a dynamic marking of *sempre cresc.* leading to **ff**. The third staff (measures 215-218) has a *poco slargando* marking. The fourth staff (measures 219-223) includes *di nuovo presto* and **sempre ff** markings, with some notes marked with accents. The fifth staff (measures 224-227) ends with a trill marked *tr*.

III
Recitativo - Fantasia

Ben Moderato 3

Largamente

tr **f** *con fantasia* *rall.* *tr*

8

poco stretto *molto dim.* *poco rall.*

13

a tempo *poco rall.* **Molto lento**

18

Ben Moderato 3

Detailed description: This block contains five staves of musical notation for the 'Recitativo - Fantasia' section. The first staff (measures 1-7) is marked **Ben Moderato 3** and *Largamente*, starting with a dynamic of **f** and including a trill. The second staff (measures 8-12) has a *poco stretto* marking and a triplet marked *molto dim.*. The third staff (measures 13-17) includes *a tempo*, *poco rall.*, and **Molto lento** markings. The fourth staff (measures 18-22) returns to **Ben Moderato 3**. The notation includes various dynamics, articulation marks, and a final triplet.