

THE BEACH BOYS GREATEST HITS

(I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations)

PERCUSSION 1

Drum Set

Arranged by MICHAEL BROWN

Maestoso
S.D. Toms Ride Cym. Dome
f B.D.

10 "I Get Around"
Bright Rock
Stick Clicks
ff mf < f molto rit.

14 Hi-Hat +

22 Stick Clicks

26 +

34 "California Girls"
Slower (♩ = ♩♩)
Ch. Dome 3 3 3
mp < mf

44 Loose H.H.
rit. a tempo mf

52

60 + 3 4 Ch. 2
rit.

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TIMPANI

Arranged by MICHAEL BROWN

Maestoso

(F, A^b, B^b, E^b)

Musical notation for the first staff, Maestoso section. It features a bass clef, a key signature of three flats, and a 4/4 time signature. The notation includes a dynamic marking of *sfz* (sforzando) with a wedge-shaped hairpin, followed by a *f* (forte) dynamic. There are rests, a triplet of eighth notes, and a half note. The section concludes with a dynamic marking of *sfz* and a hairpin leading to *molto rit.* (molto ritardando).

"I Get Around"

10 Bright Rock

Musical notation for the second staff, "I Get Around" section. It starts with a dynamic marking of *f* (forte) and a *dampen* instruction. The notation includes a triplet of eighth notes, an eighth rest, and an eighth note. It continues with a half note, an eighth rest, and an eighth note. The section ends with a dynamic marking of *f* and a *dampen* instruction.

"California Girls"

34 Slower (♩ = ♩³)

Musical notation for the third staff, "California Girls" section. It starts with a dynamic marking of *f* (forte) and a *dampen* instruction. The notation includes a half note, an eighth rest, and an eighth note. It continues with a half note, an eighth rest, and an eighth note. The section ends with a dynamic marking of *f* and a *dampen* instruction.

41 *rit.* *a tempo*

Musical notation for the fourth staff, "California Girls" continuation. It starts with a dynamic marking of *f* (forte) and a *dampen* instruction. The notation includes a half note, an eighth rest, and an eighth note. It continues with a half note, an eighth rest, and an eighth note. The section ends with a dynamic marking of *f* and a *dampen* instruction.

"Surfer Girl"

68 Slowly (♩ = ♩³) **72**

Musical notation for the fifth staff, "Surfer Girl" section. It starts with a dynamic marking of *f* (forte) and a *rit.* (ritardando) instruction. The notation includes a half note, an eighth rest, and an eighth note. It continues with a half note, an eighth rest, and an eighth note. The section ends with a dynamic marking of *f* and a *rit.* instruction.

"Wouldn't It Be Nice"

78 Allegro (♩ = ♩³) **82**

Musical notation for the sixth staff, "Wouldn't It Be Nice" section. It starts with a dynamic marking of *mf* (mezzo-forte) and a *rit.* (ritardando) instruction. The notation includes a half note, an eighth rest, and an eighth note. It continues with a half note, an eighth rest, and an eighth note. The section ends with a dynamic marking of *mf* and a *rit.* instruction.

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Duration - ca. 5:15

Arranged by MICHAEL BROWN

Maestoso (♩ = 80)

The musical score is arranged for a full orchestra and percussion. It features the following instruments and parts:

- Flute/Piccolo:** Part 1, starting with a Piccolo (Picc.) and playing a melodic line with dynamics from *mf* to *f*.
- Oboe:** Part 1, playing a melodic line with dynamics from *mf* to *f*.
- Bassoon:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- B♭ Clarinet 1:** Part 1, playing a melodic line with dynamics from *mf* to *f*.
- B♭ Clarinet 2, 3:** Part 1, playing a melodic line with dynamics from *mf* to *f*.
- E♭ Alto Clarinet:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- B♭ Bass Clarinet:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- E♭ Alto Sax. 1, 2:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- B♭ Tenor Sax.:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- E♭ Bari. Sax.:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- B♭ Trumpet 1:** Part 1, playing a melodic line with dynamics from *f* to *p*.
- B♭ Trumpet 2, 3:** Part 1, playing a melodic line with dynamics from *f* to *p*.
- F Horn 1, 2:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- Trombone 1, 2:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- Baritone:** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- Tuba (Electric Bass):** Part 1, playing a melodic line with dynamics from *mp* to *f*.
- Percussion 1:** Includes Drum Set (S.D., Toms, Ride Cym., Dome), B.D., and Cr. Cym.
- Percussion 2:** Includes Sus. Cym.
- Mallet Perc.:** Includes Bells.
- Timpani:** Part 1, playing a melodic line with dynamics from *mp* to *f*.

The score is in 4/4 time and features a variety of dynamics and articulations. The tempo is marked Maestoso (♩ = 80). The score is arranged by Michael Brown.

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PICCOLO

Arranged by MICHAEL BROWN

Maestoso

8

10 "I Get Around" **Bright Rock**

f molto rit.

12

14

17

22

26

34 "California Girls" **Slower** (♩ = ♩³)

7

2

rit. *a tempo*

32

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OBOE

Arranged by MICHAEL BROWN

Maestoso

The musical score is written for Oboe in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a *Maestoso* tempo marking. The first system (measures 1-5) features a melodic line starting with a *mf* dynamic, moving from a half note G4 to a quarter note G4, then a quarter note F4, and ending with a half note G4. The second system (measures 6-10) includes a *tr* (trill) on G4 and a *molto rit.* marking. Measure 10 is boxed and labeled "10 'I Get Around' Bright Rock". The third system (measures 11-13) continues the melodic line. Measure 14 is boxed and labeled "14". The fourth system (measures 15-17) continues the melodic line. Measure 18 is boxed and labeled "18". The fifth system (measures 19-22) continues the melodic line. Measure 23 is boxed and labeled "23". The sixth system (measures 24-26) continues the melodic line. Measure 26 is boxed and labeled "26". The seventh system (measures 27-29) continues the melodic line. Measure 29 is boxed and labeled "29". The eighth system (measures 30-33) continues the melodic line. Measure 34 is boxed and labeled "34 'California Girls' Slower (♩ = ♩♩♩)". The ninth system (measures 35-37) continues the melodic line. Measure 36 is boxed and labeled "36". The tenth system (measures 38-40) continues the melodic line. Measure 41 is boxed and labeled "41". The eleventh system (measures 42-44) includes a *rit.* marking and a *a tempo* marking. Measure 44 is boxed and labeled "44". The twelfth system (measures 45-47) includes a fermata over a half note G4. Measure 48 is boxed and labeled "8". The thirteenth system (measures 49-51) includes a fermata over a half note G4. Measure 52 is boxed and labeled "52". The fourteenth system (measures 53-55) includes a fermata over a half note G4. Measure 56 is boxed and labeled "7". The fifteenth system (measures 57-59) includes a *f* dynamic marking.

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B \flat CLARINET 2

Arranged by MICHAEL BROWN

Maestoso

The musical score is written for B-flat Clarinet 2 in 4/4 time. It begins with a **Maestoso** tempo marking. The first system (measures 1-6) features a melodic line starting with a *mf* dynamic, transitioning to *f*. Measure 10 is marked as the start of the "I Get Around" section, labeled "Bright Rock". The second system (measures 7-12) includes a *tr* (trill) and a *molto rit.* (rushing) marking. The third system (measures 13-18) continues the rhythmic pattern. The fourth system (measures 19-24) features accents (^) over notes. The fifth system (measures 25-31) continues with accents. The sixth system (measures 32-38) is marked "California Girls" and "Slower" with a tempo change symbol (♩ = ♩♩). The seventh system (measures 39-43) includes a *rit.* (rushing) marking and a *a tempo* marking. The eighth system (measures 44-51) features a whole rest for 8 measures. The ninth system (measures 52-60) includes a whole rest for 7 measures and a *f* dynamic marking.

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E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Maestoso

mp *f* *sfz* *sfz* *sfz* *molto rit.*

"I Get Around"

10 Bright Rock

Soli **14**

22 **26** *f*

27

"California Girls"

34 Slower (♩ = ♪) **3**

32 *mp* *rit.*

44 **7** *Soli* *mf*

55

60 *f*

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F HORN 1

Arranged by MICHAEL BROWN

Maestoso

The musical score is written for F Horn 1 in 4/4 time. It begins with a *Maestoso* tempo marking. The first system (measures 1-9) features a melodic line starting on G4, moving up stepwise to D5, with dynamics ranging from *mp* to *f*. Measure 10 is the start of the "I Get Around" section, marked with a box containing the number 10 and the title "Bright Rock". The tempo changes to *molto rit.* for measures 10-13. Measure 14 is the start of the "California Girls" section, marked with a box containing the number 14 and the title "Slower (♩ = ♩♩)". The tempo is further reduced. Measures 14-21 show a melodic line with dynamics from *f* to *mf*. Measure 22 is the start of the "Surfer Girl" section, marked with a box containing the number 22 and the title "Slower (♩ = ♩♩)". The tempo is further reduced. Measures 22-37 show a melodic line with dynamics from *f* to *mp*. Measure 38 is the start of the "Wouldn't It Be Nice" section, marked with a box containing the number 38 and the title "Slower (♩ = ♩♩)". The tempo is further reduced. Measures 38-62 show a melodic line with dynamics from *mp* to *f*. Measure 63 is the end of the piece, marked with a box containing the number 63 and the title "Slower (♩ = ♩♩)". The tempo is further reduced.

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