

# La fable du renard futé et de la poule gourde

Philippe RIO

Allant  $\text{♩} = 92$  pour basson et piano

The musical score is written for Bassoon and Piano in 2/4 time, marked 'Allant' with a tempo of 92 beats per minute. The bassoon part begins with a whole rest for the first five measures, followed by a half note G2 and a quarter note F2 in the sixth measure, marked *p*. The piano accompaniment starts with a half note G2 and a quarter note F2 in the first measure, marked *p*. The score is divided into systems. The first system (measures 1-6) shows the bassoon and piano parts. The second system (measures 7-12) features the publisher's name 'Éditions Pierre Lafitan' in the piano part. The third system (measures 13-18) also features the publisher's name. The fourth system (measures 19-24) concludes the piece with a final *f* dynamic marking.

24

*f*

29

**éditions pierre lafitan**

*f* *p*

34

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*p*

39

*f*

45

*ff* *p* *ff* *p* *f*

52

*mf* **éditions pierre lafitan**

*p* *p*

58

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*p* *f* *p*

64

*p*