



The Pink Panther

Music by Henry Mancini
Arranged by Calvin Custer

INSTRUMENTATION

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|-------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------|
| 1 Conductor | 2 1st Horn in F | 1 Timpani |
| 1 1st C Flute | 2 2nd Horn in F | 1 Guitar (optional) |
| 1 2nd C Flute | 1 1st B \flat Trumpet | 2 Electric Bass (optional) |
| 1 Oboe | 1 2nd B \flat Trumpet | 1 Piano |
| 1 1st B \flat Clarinet | 1 3rd B \flat Trumpet | 8 1st Violin |
| 1 2nd B \flat Clarinet | 1 1st Trombone | 8 2nd Violin |
| 1 B \flat Bass Clarinet (Optional) | 1 2nd Trombone | 5 3rd Violin (Viola T.C.) |
| 2 Bassoon | 1 3rd Trombone | 5 Viola |
| 1 1st E \flat Alto Saxophone (Optional) | 1 Tuba | 5 Cello |
| 1 2nd E \flat Alto Saxophone (Optional) | 2 Percussion I (Xylophone, Vibraphone, Bells) | 5 String Bass |
| 1 B \flat Tenor Saxophone (Optional) | 2 Percussion II (Snare Drum, Bass Drum, Hi-Hat, Tom-Tom, Ride Cymbal, Triangle & Suspended Cymbal) | |
| 1 E \flat Baritone Saxophone (Optional) | | |
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6

Fls. 1 2

Oboe

Cls. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Xylo. Vib. Bells

Perc. H.H. S.D. B.D.

Gt. Opt. E.B.

Piano

Vlns. 1 2

Vla.

Cello

Str. Bass

p

1st time only

(muted)

Bass (p)

closed Hi-H

P.B.D. muffed center of head

Gmadd9

Eb7

B

Gmadd9

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p



To Coda

This page contains the musical score for the Conductor-4 part of a piece. The score is written for a large ensemble and includes the following instruments and parts:

- Fls. (Flutes): 1 and 2
- Oboe
- Cl. (Clarinets): 1 and 2
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.Sax. (Alto Saxophone): 1 and 2
- T.Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns): 1 and 2
- Tpts. (Trumpets): 1, 2, and 3
- Tbns. (Trombones): 1, 2, and 3
- Tuba
- Vib. (Vibraphone)
- Perc. (Percussion): H.H., S.D., B.D.
- Gt. (Guitar): Eb7, Eb9, Gmadd9
- Opt. E.B. (Optional Electric Bass)
- Timp. (Timpani)
- Piano
- Vlns. (Violins): 1 and 2
- Vla. (Viola)
- Cello.
- Str. Bass (String Bass)

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, and *dim.*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Fls. 1, 2

Oboe

Clas. 1, 2

B.Cl.

Bsn.

A.Sax. 1, 2

T.Sax.

Bar. Sax.

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2, 3

Tuba

Vib.

Perc. H.H., S.D., B.D.

Gt. Eb7, B7, Gmadd9, Fadd9, Eb9, F#

Opt. E.B.

Piano

Vlns. 1, 2

Vla.

Cello

Str. Bass

mf, *p*, *acc.*, *cup mute*, *3 P(open)*

Fls. 1 2

Oboe

Cls. 1 2

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Vib.

Perc. H.H. S.D. B.D.

Gt. Gmadd9 Ab9 Fadd9 Gmadd9

Opt. E.B.

Piano

Vins. 1 2

Vla.

Cello.

Str. Bass

This is a conductor's score for a large orchestra. The score is written for 7 conductors and includes parts for the following instruments:

- Flutes (Fls.)
- Oboe
- Clarinets (Cls.)
- Bass Clarinet (B.Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horns (Hns.)
- Trumpets (Tpts.)
- Trombones (Tbns.)
- Tuba
- Vibraphone (Vib.)
- Percussion (Perc.) - including H.H., S.D., Tom, and B.D.
- Guitar (Gt.)
- Optics (Opt.)
- E.B.
- Timp.
- Piano
- Violins (Vlns.)
- Viola (Vla.)
- Cello
- String Bass (Str. Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *f*. There are various performance markings such as *open*, *unis.*, and *arco*. Chord symbols like *Eb9*, *F9*, and *Gmadd9* are present. A large red watermark "Legal Use Required" is overlaid on the score.

This musical score is for a full orchestra and piano. The instruments listed on the left are: Flutes (Fls.), Oboe, Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Vibraphone (Vib.), Percussion (Perc.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Guitar (Gt.), Opt. E.B., Piano, Violins (Vlns.), Viola (Via.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time and features a variety of dynamic markings including *f*, *fp*, and *ff*. A large red watermark reading "Previews Required for Purchase" is overlaid diagonally across the page. The score includes various musical notations such as triplets, slurs, and articulation marks. Chord symbols for the guitar part include Gm7, Gm9, Gm7, Gm11, Gm7, Ab13#11, and A9. The string bass part includes the instruction "unis".

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1st Flute (Fls.)

2nd Flute

Oboe

1st Clarinet (Cls.)

2nd Clarinet

Bass Clarinet (B.Cl.)

Bassoon (Bsn.)

1st Alto Saxophone (A.Sax.)

2nd Alto Saxophone

Tenor Saxophone (T.Sax.)

Baritone Saxophone (Bar. Sax.)

1st Horn (Hns.)

2nd Horn

1st Trumpet (Tpts.)

2nd Trumpet

3rd Trumpet

1st Trombone (Tbns.)

2nd Trombone

3rd Trombone

Tuba

Bells

Vibraphone (Vib.)

Percussion (Perc.)

Sus. Cym. (soft St.)

H.H.

S.D.

B.D.

Guitar (Gt.)

Opt. E.B.

Piano

1st Violin (Vlns.)

2nd Violin

Viola (Via.)

Cello

String Bass (Str. Bass)

Timpani (Timp.)

musical notation including dynamics (f, p, pp, ff), articulation (sol, pizz, arco), and performance instructions (sub, dim, open, Harmon mute stem out, arco div. a3, unis.)



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