

# Break Point

pour trompette en sib et piano

Le partition est écrite en notes transposées

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The musical score is divided into three systems, each starting with a circled letter (A, B, C) in the top left corner. The first system (A) features a 4/4 time signature and a tempo marking of quarter note = 60. The Trompete en Sib part begins with a *ff* dynamic, followed by a *p-ff* dynamic with a first ending bracket and a fermata, and then a *p-f* dynamic. The Piano part starts with a *ff* dynamic. The second system (B) continues the dynamics: *p-f*, *p-f*, *ff*, and *p-ff*. The Piano part has a *f* dynamic. The third system (C) shows the Trompete en Sib part with a *ff* dynamic. The Piano part has a *f* dynamic. The score concludes with a double bar line and a fermata.

(1) Force dans le piano (pour faire vibrer les cordes)

**B**  $\text{♩} = 12$

**A**

**C**  $\text{♩} = 118$

**A**

⑤ Un autre doigt pour la même note

22

Treble clef:  $f$  —  $pp$   $f$  —  $p$   $f$  —  $p$   
 Grand staff:  $f$  —  $pp$   $f$  —  $p$   $f$  —  $p$

23

Treble clef:  $f$  —  $p$   $f$  —  $p$   $f$  —  $p$   
 Grand staff:  $f$  —  $p$   $f$  —  $p$   $f$  —  $p$

24

Treble clef:  $f$  —  $p$   $f$  —  $p$   $f$  —  $p$   
 Grand staff:  $f$  —  $p$   $f$  —  $p$   $f$  —  $p$