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Air

(from the Anna Magdalena Bach Notebook)

Johann Sebastian Bach
(1685-1750)

Moderato

1 4

mf

3 2

5

f

2 1

8

1

1

Teacher Duet: (Student plays 1 octave higher)

1 8

5 12 5

R.H.

L.H.

15

19

Spring, 1st movement

(from *The Four Seasons*)

Antonio Vivaldi
(1678-1741)

Allegro (fast, cheerful)

First system of musical notation. Treble clef, 4/4 time signature. The right hand starts with a forte (*f*) dynamic. The left hand has a bass clef and a 5/1 fingering indicated below the first measure. The music consists of a series of eighth and quarter notes with slurs.

Second system of musical notation. Treble clef, 4/4 time signature. The right hand starts with a piano (*p*) dynamic, labeled as an echo (*p (echo)*). The left hand continues with a bass clef. A box containing the number 4 is placed above the first measure of the right hand. A fingering of 5 is shown above the first note, and a fingering of 1 is shown above the final note.

Third system of musical notation. Treble clef, 4/4 time signature. The right hand continues with a piano (*p*) dynamic. The left hand continues with a bass clef. A box containing the number 7 is placed above the first measure of the right hand.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet section. It consists of two systems of musical notation. The first system is labeled R.H. (Right Hand) and L.H. (Left Hand). The R.H. part is in a bass clef, 4/4 time signature, and starts with a mezzo-forte (*mf*) dynamic. The L.H. part is in a bass clef and consists of a series of quarter notes. A box containing the number 5 is placed above the fifth measure of the R.H. part. The second system is also in a bass clef, 4/4 time signature, and starts with a pianissimo (*pp*) dynamic. A box containing the number 9 is placed above the ninth measure of the R.H. part.