

Songs of Opposing Considerations, Op. 157

David Braid

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I: Consider the Watch

Sempre Teso

♩ = 90

Soprano

2 *p* 3 4
 Con - si - der the watch, mo - tion

Guitar
Capo at III
(all songs)

l.v.

p

p

5 6 7 8 9 10
 un - heard, most - ly un - seen, hush - ly ham - mer - ing, Be - reft of re - ward

Guitar accompaniment for measures 5-10

11 12 13 14
 The dis - parate phone rare - ly un -

Guitar accompaniment for measures 11-14

15 16 17 18 *lunga*
 - seen, flo - rid in ac - tion, re - ac - tion & theme.

lunga sec.