

# 5. Partita

## Prelude

The Prelude is written in G minor, 3/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The melody in the right hand features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a more complex melodic line with sixteenth and thirty-second notes, ending with a final cadence.

## Ballet

The Ballet is written in G minor, 3/4 time. It consists of four systems of music. The first system (measures 1-8) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 9-16) continues this pattern with some melodic variation. The third system (measures 17-25) introduces a new melodic line in the right hand. The fourth system (measures 26-32) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Quelle: WMin 743. Zur Reihenfolge der Partita siehe das Vorwort (S. IX). Möglicherweise gehören diese Partita und die Partita auf S. 29 zusammen.  
Source: WMin 743. For the order of this partita see the Preface (p. XVIII). Perhaps this partita and the partita on p. 29 belong together.