

# YESTERDAY

## for Clarinet Quartet

J. Lennon/P. McCartney  
arr. Steven Verhaert

$\text{♩} = 72$

1st Clarinet in Bb  
2nd Clarinet in Bb  
Substitute Alto Clarinet in Bb  
Alto Clarinet in Eb  
Bass Clarinet in Bb

5

Cl.1  
Cl.2  
Cl.  
Alto Cl.  
B. Cl.

9

Cl.1  
Cl.2  
Cl.  
Alto Cl.  
B. Cl.

# OB LA DI OB LA DA

## for Clarinet Quartet

J. Lennon/P. McCartney  
arr. Steven Verhaert

$\text{♩} = 128$

1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
Substitute Alto Clarinet in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$

Cl. 1  
Cl. 2  
Cl.  
Alto Cl.  
B. Cl.

11

16

Cl. 1

Cl. 2

Cl.

Alto Cl.

B. Cl.

*ff*

*ff*

*ff*

*ff*

21

Cl. 1

Cl. 2

Cl.

Alto Cl.

B. Cl.

# LET IT BE

## for Clarinet Quartet

J. Lennon/P. McCartney  
arr. Steven Verhaert

$\text{♩} = 70$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Substitute Alto clarinet  
Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet  
in B $\flat$

Cl.1

Cl.2

Cl.3

Alto Cl.

B. Cl.

*p*

*mp*

9

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

*mp*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 9 through 12. The key signature has one flat (B-flat). Measure 9: Cl. 1 has a melodic line starting on G4, moving to A4, B4, and C5. Cl. 2 has a similar line starting on E4. Cl. 3 and Alto Cl. play a steady eighth-note accompaniment. B. Cl. plays a bass line with eighth notes. Measure 10: Cl. 1 continues its melodic line. Cl. 2 has a melodic line starting on G4. Cl. 3 and Alto Cl. continue their accompaniment. B. Cl. continues its bass line. Measure 11: Cl. 1 has a melodic line starting on G4. Cl. 2 has a melodic line starting on E4. Cl. 3 and Alto Cl. continue their accompaniment. B. Cl. continues its bass line. Measure 12: Cl. 1 has a melodic line starting on G4. Cl. 2 has a melodic line starting on E4. Cl. 3 and Alto Cl. continue their accompaniment. B. Cl. continues its bass line. Dynamics: *mp* (mezzo-piano) is marked for Cl. 2 in measure 10. *mf* (mezzo-forte) is marked for Cl. 2, Cl. 3, and Alto Cl. in measure 12.

13

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

Detailed description: This system contains measures 13 through 16. The key signature has one flat (B-flat). Measure 13: Cl. 1 is silent. Cl. 2 has a melodic line starting on G4. Cl. 3 has a melodic line starting on E4. Alto Cl. has a melodic line starting on G4. B. Cl. has a melodic line starting on G2. Measure 14: Cl. 1 is silent. Cl. 2 has a melodic line starting on G4. Cl. 3 has a melodic line starting on E4. Alto Cl. has a melodic line starting on G4. B. Cl. has a melodic line starting on G2. Measure 15: Cl. 1 has a melodic line starting on G4. Cl. 2 has a melodic line starting on G4. Cl. 3 has a melodic line starting on E4. Alto Cl. has a melodic line starting on G4. B. Cl. has a melodic line starting on G2. Measure 16: Cl. 1 has a melodic line starting on G4. Cl. 2 has a melodic line starting on G4. Cl. 3 has a melodic line starting on E4. Alto Cl. has a melodic line starting on G4. B. Cl. has a melodic line starting on G2. Dynamics: *mp* (mezzo-piano) is marked for Cl. 1, Cl. 2, Cl. 3, and Alto Cl. in measure 15. *mf* (mezzo-forte) is marked for B. Cl. in measure 13. *mp* (mezzo-piano) is marked for B. Cl. in measure 15.