

ABRACADABRA!

pour orchestre d'harmonie

Gilles MARTIN

1. A...

Allegretto giocoso ♩ = 112

The musical score is for the first movement, '1. A...', of the piece 'Abracadabra!' for Harmonic Orchestra. It is in 2/4 time, marked 'Allegretto giocoso' with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon, Saxophone Alto 1 and 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpet in B-flat 1 and 2, Horn in F, Trombone, Euphonium, Tuba, and Bass. The percussion section includes Xylophone and Glockenspiel, Timbales (Set 1/2), Percussion 2 (Woodblock), and Batterie (Charleston, Caisse claire, and Orchestral cymbal). The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each instrument's part.

2. ...BRA...

Andantino $\text{♩} = 92$

Musical score for '2. ...BRA...' in E-flat major, 3/4 time, Andantino tempo (♩ = 92). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Hrb. (Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. (Clarinet Bass)
- Bsn. (Bassoon)
- Sax. A 1 (Saxophone A 1)
- Sax. A 2 (Saxophone A 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tbn. (Tuba)
- Bass. (Bass Drum)
- Nyl. et Glock. (Xylophone and Glockenspiel)
- Timb. et Perv. 1 (Tambourin and Percussion 1)
- Perv. 2 (Percussion 2)
- Batt. (Bass Drum)

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various articulations and phrasing slurs. The percussion parts include specific instructions for Xylophone, Tambourin (54/84), and Tambourin.

3. ...CA...

Con anima $\text{♩} = 76$

Musical score for a symphony orchestra, page 10, section 3. ...CA... The score is in 3/4 time and marked "Con anima" with a tempo of 76 beats per minute. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- Fl. (Flute)
- Hrb. (Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. B. (Clarinet Bass)
- Bsn. (Bassoon)
- Sax. A 1 (Saxophone Alto 1)
- Sax. A 2 (Saxophone Alto 2)
- Sax. T. (Saxophone Tenor)
- Sax. B. (Saxophone Bass)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Cor. (Cor Anglais)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tbn. (Tuba)
- Bass. (Bass Drum)
- Nyl. et Glock. (Nylon and Glockenspiel)
- Timb. et Perc. 1 (Tambourine and Percussion 1)
- Perc. 2 (Percussion 2)
- Batt. (Bass Drum)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando), and articulation marks like accents and slurs. A vertical bar line is present in the middle of the page, indicating a section change. The percussion parts include specific instructions for the triangle and snare drum.

4. ...DA...

Tempo de valse $\text{♩} = 120$ rit. a tempo

FL. mf f mf

Hrb. mf f mf

Cl. 1 p f mf

Cl. 2 p f mf

Cl. B. p f mf

Bsn. p f mf

Sax. A 1 p f mf

Sax. A 2 p f mf

Sax. T. p f mf

Sax. B. p f mf

Trp. 1

Trp. 2

Cor.

Trb.

Euph.

Tba. p f mf

Bass. p f mf

Nyl. et Glock. $Glockenspiel$ f mf

Timb. et Perc. 1 $Cajon$ f mf

Perc. 2 $Woodblock$ f mf

Batt.

5. ...BRA!

Allegretto giocoso $\text{♩} = 120$

FL. *f* *mf*
 Hrb. *f* *mf*
 Cl. 1 *f* *mf*
 Cl. 2 *f* *mf*
 Cl. B. *f* *mf*
 Bsn. *f* *p* *mf*
 Sax. A 1 *f* *mf*
 Sax. A 2 *f* *mf*
 Sax. T. *f* *p* *mf*
 Sax. B. *f* *p* *mf*
 Trp. 1 *f* *mf*
 Trp. 2 *f* *mf*
 Cor. *f* *mf*
 Trb. *f* *mf*
 Euph. *f* *p* *mf*
 Tbn. *f* *p* *mf*
 Bass. *f* *p* *mf*
 Xyl. et Glock. *Nyl.* *mf*
 Timb. et Perc. 1 *Corbell* *f* *p* *mf*
 Perc. 2 *Woodblock* *f* *p* *mf*
 Batt. *f* *p* *mf*