

SLOW BURN

Words and Music by KACEY MUSGRAVES,
IAN FITCHUK and DANIEL TASHIAN

Moderately

mp

A(add2) Em7 G D/F#

Born in a hur - ry, al - ways late. Have - n't been ear - ly since eigh - ty - eight..

A(add2) Em7 G D/F#

Tex -

A(add2) C(add9) G D/F#

A(add2) Em7 G D/F#

as is hot, I can be cold. Grand - ma cried when I pierced my nose. -

LONELY WEEKEND

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IAN FITCHUK and DANIEL TASHIAN

Moderately

Fm7 Abmaj7 Bb Fm7 Abmaj7 Bb

It's a lo, — it's a lo, — it's a lone - ly week - end. —

mf

Fm7 Abmaj7 Bb

It's a lo, — it's a lo, — it's a lone - ly feel -

Fm7 Cm7 Gm7/Bb

- in' — with - out — you. —

SLOW BURN
LONELY WEEKEND
BUTTERFLIES
OH, WHAT A WORLD
MOTHER
LOVE IS A WILD THING
SPACE COWBOY
HAPPY & SAD
VELVET ELVIS
WONDER WOMAN
HIGH HORSE
GOLDEN HOUR
RAINBOW

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RAINBOW

Words and Music by KACEY MUSGRAVES,
SHANE McANALLY and NATALIE HEMBY

Piano Ballad

Chord progression for the first system:

E \flat Cm7 A \flat sus2 E \flat Cm7 A \flat sus2

mp

Chord progression for the second system:

E \flat Cm7 A \flat sus2 E \flat

When it rains, — it pours, — but you did - n't e - ven no - tice it ain't

Chord progression for the third system:

Cm7 A \flat sus2 B \flat

rain - ing an - y - more. — It's hard to breathe when all — you know is the