

Come All Ye Fair and Tender Ladies

Three staves of musical notation in bass clef, 3/4 time. The first staff contains the first four measures, the second staff the next four measures, and the third staff the final four measures. Fingerings are indicated by numbers 1-5 below the notes.

Audio track - 181

Simple Gifts

Four staves of musical notation in bass clef, 3/4 time. Each staff contains four measures of music. Fingerings are indicated by numbers 1-5 below the notes.

Audio track - 182

Exercises 7.7 and 7.8 introduce the F major scale. Notice the difference in note notation between the two exercises, though the fingering and bass buttons are the same. The B^b bass button is below F, and D is its counter bass.

One staff of musical notation in bass clef, 4/4 time. It shows the first four notes of the F major scale: F, G, A, B^b. The B^b note is marked with a flat symbol. Fingerings are indicated by numbers 3, 2, 3, 4 below the notes.

Exercise 7.7 - Audio track 54

One staff of musical notation in bass clef, 4/4 time. It shows the first four notes of the F major scale: F, G, A, D. The D note is marked with a natural sign. Fingerings are indicated by numbers 3, 2, 3, 4 below the notes.

Exercise 7.8 - Audio track 55

Exercise 11.5 uses both the IV - V7 - I and the ii - V - I chord progressions in the key of F major.

Exercise 11.5 - Audio track 127