

# Peer Gynt, Suite No. 2

## I. The Abduction of the Bride

Edvard Grieg  
(arr. Shaul Ben-Meir)

**Allegro furioso** **Andante** **Allegro furioso**

This section of the score is divided into three tempo markings: **Allegro furioso**, **Andante**, and **Allegro furioso**. It features a full woodwind section with the following parts: Flute 1 (and Piccolo, op.), Flute 2 (and Piccolo), Flute 3, Flute 4, Flute 5, Flute 6, Alto Flute 1, Alto Flute 2, Bass Flute, and Contrabass Flute. The first **Allegro furioso** section is marked **ff** and includes a **Picc.** instruction for Flute 2. The **Andante** section is marked **p**. The second **Allegro furioso** section is marked **ff** and includes a **to Flute** instruction for Flute 2. The key signature is one flat (B-flat) and the time signature is 3/4.

**Andante doloroso**

12

This section is marked **Andante doloroso** and begins at measure 12. It features a woodwind section with the following parts: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Alto Flute 1 (A1), Alto Flute 2 (A2), Bass Flute (B), and Contrabass Flute (Cb). The score is marked **p**. The key signature is one flat (B-flat) and the time signature is 3/4. A **Flute** instruction is present above Flute 2 in the second measure.

## II. Arabian Dance

**Allegretto vivace** *Piccolo (opt.)*

Flute 1  
Flute 2 (and Piccolo)  
Flute 3  
Flute 4  
Flute 5  
Flute 6  
Alto Flute 1  
Alto Flute 2  
Bass Flute  
Contrabass Flute

9 *to Flute* *Flute*  
1. *f*  
2. *f*  
3. *f*  
4. *f*  
5. *f*  
6. *f*  
A1. *f*  
A2. *f*  
B. *f*  
Cb. *f*

### III. Solveig's Song

**Andante**

This section of the score is for the flute ensemble. It includes parts for Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute 6, Alto Flute 1, Alto Flute 2, Bass Flute, and Contrabass Flute. The music is in 4/4 time and begins with a tempo marking of 'Andante'. Flute 1 and 2 start with a melody marked *mp*. Flute 3 enters later with a similar melody. The rest of the ensemble provides harmonic support with sustained notes. Dynamics range from *pp* to *mf*.

This section of the score is for the string ensemble, including Violins 1 and 2, Violas, Cellos, and Double Basses. The music is in 4/4 time. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *cres.*, *f*, *pp*, *mf*, and *f*. A circled page number '18' is located at the top right of this section.