

MAÑANA HAY FIESTA!

Harm Evers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:42**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 25 "THE BELLS OF BIG BEN"

LMCD-12371

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	3
Percussion 2	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

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Nederlands:

In dit Spaanse werkje zijn de voorbereidingen voor het feest van morgen al in volle gang. Een feest wat echt op z'n Spaans wordt gevierd: u zult dit horen aan de vrolijke klanken.

English:

This Spanish piece features the all preparations of tomorrow's party. A typical Spanish party; you'll immediately recognize its festive sounds.

Deutsch:

In diesem spanischen Werk hört man die Vorbereitungen zum Fest des nächsten Tages. Dieses Fest hat einen absolut typischen spanischen Charakter und das hört man in dieser sehr fröhlichen Musik.

Français:

Ce petit morceau à caractère espagnol évoque les préparatifs pour la fête qui aura lieu le lendemain. Cette fête est typiquement espagnole et cela s'entend à travers cette musique joyeuse.

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Harm Evers

1st time Rit.

♩ = 72

Musical score for measures 1-8. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2-3, Trombone 1, Trombone 2-3, C Baritone, C Basses, Timpani, Percussion 1, and Percussion 2. The music is in 3/4 time with a tempo of quarter note = 72. The key signature has two flats. The score includes dynamic markings such as *f* and *mf*. The percussion parts include castanets and a tambourine.

1 2 3 4 5 6 7 8 9 10

Musical score for measures 9-10. This page continues the score from the previous page. It includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bb Bass Clarinet, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Timp., Perc. 1, and Perc. 2. The music continues with dynamic markings such as *mf*. A *cadenza* is marked for the Clarinet 1 part in measure 9.

Musical score for page 3, measures 11-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F Hn. 1), Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Cymbal (C Btrn.), Bass Drum (C Bs.), and two Percussion parts (Perc. 1, Perc. 2). Dynamics include *mf* and *sim.* (sustained).

11 12 13 14 15 16 17 18 19

Musical score for page 4, measures 20-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (F Hn. 1), Horns 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Cymbal (C Btrn.), Bass Drum (C Bs.), and two Percussion parts (Perc. 1, Perc. 2). Dynamics include *mf* and *f* (forte).

20 21 22 23 24 25 26 27 28

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brn.
C Bs.
Timp.
Perc. 1
Perc. 2

37 38 39 40 41 42 43 44 45

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brn.
C Bs.
Timp.
Perc. 1
Perc. 2

46 47 48 49 50 51 52 53 54 55

