

D'UN MATIN DE PRINTEMPS

pour violon ou flûte & piano

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The score is for a piece in 3/4 time with a tempo of "Assez animé" at 144 beats per minute. The key signature has three sharps (F#, C#, G#).

Flûte: The flute part starts with a whole rest in the first measure, then enters with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. It continues with a similar line in the second measure, followed by a phrase of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*, *legger*, and *pp*.

Piano: The piano part features a rhythmic accompaniment of eighth notes. The right hand plays a chordal accompaniment of eighth-note chords, while the left hand plays a eighth-note bass line. Dynamics include *pp*, *très rythmé, léger*, *f*, *p*, and *pp*. A first ending bracket labeled "1" spans measures 8 and 9.