

# Speechless

from ALADDIN

Music by Alan Menken · Lyrics by Bert Sheek and Justin Paul

Arranged by Nico Deziane

Half-time feel  $\text{♩} = 124$

Violin I

Violin II

Viola  
(vd lb. Viola III)

Violoncello

The first system of the musical score for 'Speechless' features four staves: Violin I, Violin II, Viola (with double bass and Viola III), and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Half-time feel' with a quarter note equal to 124 beats per minute. The Violin I staff is mostly silent. The Violin II staff begins with a 'pizz' (pizzicato) marking and a 'mf' (mezzo-forte) dynamic. The Viola and Violoncello staves also begin with 'pizz' and 'mf' markings. The music consists of rhythmic patterns and sustained notes.

5

Vln. I

Vln. II

Vla.

Vc.

The second system of the musical score starts at measure 5. The Violin I staff begins with a 'mf' dynamic and plays a melodic line with eighth and sixteenth notes. The Violin II staff continues with a similar rhythmic pattern. The Viola and Violoncello staves provide harmonic support with sustained notes and rhythmic patterns.

10

Vln. I

Vln. II

Vla.

Vc.

The third system of the musical score starts at measure 10. The Violin I staff continues its melodic line. The Violin II staff has a 'pizz' marking. The Viola and Violoncello staves have 'arco' markings, indicating they are playing normally. The system concludes with a 'mf' dynamic marking.

# How Does A Moment Last Forever

from *BEAUTY AND THE BEAST*

Music by Alan Menken · Lyrics by Tim Rice

Arranged by Nico Dessini

Gently  $\text{♩} = 112$

Violin I

Violin II

Viola  
(ad lib. Violin III)

Violoncello

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

# How Far I'll Go

from MOANA

Music and Lyrics by Lin-Manuel Miranda

Arranged by Nico Dezzine

Moderately  $\text{♩} = 82$

Violin I

Violin II

Viola  
(ad lib. Viola III)

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.