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# PAVANE DE LA BELLE AU BOIS DORMANT

extrait de | from *Ma Mère L'Oye*

Maurice Ravel

SECONDE

Lent  $\text{♩} = 58$

The first system of the musical score is in 4/4 time. The right hand (treble clef) begins with a piano (*p*) dynamic, playing a series of eighth notes that form a descending scale. The left hand (bass clef) plays a steady accompaniment of eighth notes. The system concludes with a fermata over the final notes.

The second system continues the piece. The right hand features a piano-piano (*pp*) dynamic, with a melodic line of eighth notes. The left hand provides a simple harmonic accompaniment. The system ends with a fermata.

The third system shows the right hand with a piano (*p*) dynamic, playing a melodic line with some chromaticism. The left hand continues with a steady accompaniment. The system concludes with a fermata.

The fourth system features a piano-piano (*pp*) dynamic. The right hand has a melodic line that gradually slows down, marked with *Rall.* (Ritardando). The left hand accompaniment remains steady. The piece concludes with a fermata.

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PREMIÈRE

Lent ♩ = 58

1 2 3 4 *pp* 1<sup>a</sup>

*p*

*p*

*pp* Rall.