

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and eighth notes.

Second system of musical notation, starting at measure 29. The treble clef has a melodic line with eighth notes, and the bass clef features a rhythmic accompaniment of eighth notes.

Third system of musical notation, starting at measure 33. The treble clef contains a melodic line with eighth notes, and the bass clef has a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, starting at measure 36. The treble clef has a melodic line with eighth notes, and the bass clef features a rhythmic accompaniment of eighth notes. Dynamics markings *f* and *fz* are present.

Fifth system of musical notation, starting at measure 40. The treble clef has a melodic line with eighth notes, and the bass clef features a rhythmic accompaniment of eighth notes. Dynamics markings *dim.* and *p* are present. A measure number 46 is also indicated.

Rondo aus dem Konzert für Violine und Orchester op. 61

eingrichtet für Querflöte/Altblockflöte und Klavier
adapted for Transverse flute / Alto recorder and Piano

Ludwig van Beethoven

Arr.: Jean Cassinol

Klavierauszug nach Carl Reinecke

84

Musiker'sहित

* Querflöte / Transverse flute / Flûte traversière

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