

# OVEJITA

Little Lamb

poem: Federico García Lorca

Garth Baxter

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-5) shows the vocal line (Sp.) and guitar line (Guit.) with a dynamic of *mp*. The guitar part includes a 7th fret barre and a 12th fret barre. The second system (measures 6-10) contains the vocal melody with lyrics in Spanish and English, and a guitar accompaniment with a dynamic of *mf*. The third system (measures 11-15) continues the vocal melody and guitar accompaniment, with a dynamic of *mp* and a *sim.* marking.

Sp. En. Guit.

*mp*

6 *mp* *mf*

O - ve - ji - ta, — Ni - ño mí - o, — Vá - mo - nos a la o - ri - lla del mar.

*mp* *mf*

Lit - tle Lamb, Child of mine Let's go to the shore of the sea

*mf* *sim.*

11 *mp*

La hor - mi - gui - ta es - ta - rá en su puer - ta — yo te da - ré la te - ta y el

*mp*

The lit - tle ant \_\_\_\_\_ is at his door I'll give you my breast and

*mp*