

Recorded by HARRY BELAFONTE

JUMP IN THE LINEWords and Music by HARRY BELAFONTE,
RALPH DE LEON, GABRIEL OLLER and STEVE SAMUEL

Arranged by MICHAEL BROWN

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B^b Clarinet 1
- 4 - B^b Clarinet 2
- 4 - B^b Clarinet 3
- 1 - E[♭] Alto Clarinet
- 2 - B^b Bass Clarinet
- 2 - E[♭] Alto Saxophone 1
- 2 - E[♭] Alto Saxophone 2
- 2 - B^b Tenor Saxophone
- 1 - E[♭] Baritone Saxophone
- 3 - B^b Trumpet 1
- 3 - B^b Trumpet 2
- 3 - B^b Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Maracas
- 2 - Percussion 2
Shaker
- 2 - Mallet Percussion
Marimba

Additional Parts U.S. \$2.50
Score (04004744) U.S. \$5.00



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JUMP IN THE LINE

Duration - ca. 2:30

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Calypso, in 2 (♩ = 108)

Clap

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Calypso, in 2 (♩ = 108)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (Electric Bass)

Drum Set S.D.

Percussion 1

B.D.

Maracas

Percussion 2

Shaker

Percussion 3

Marimba Solo

Mallet Perc.

The score is arranged in systems. The first system includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1,2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba (Electric Bass). The third system includes Percussion 1 (Drum Set S.D., B.D., Maracas), Percussion 2 (Shaker), Percussion 3, and Mallet Perc. (Marimba Solo). The score includes dynamic markings like *mf* and performance instructions like 'Clap 1st time only' and 'Play 2nd time only'. The piece is in 2/4 time with a tempo of 108 beats per minute.

5

FL/Picc. Ob. Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Perc. 3 Milt. Perc.

The score is for a 9-measure section. Measures 5-6 show woodwinds and strings with notes and rests. Measures 7-9 show woodwinds and strings with rests, while percussion instruments (Perc. 1, 2, 3) play rhythmic patterns. The brass section (Tpt., Horn, Tbn., Bar., Tuba) has rests in measures 7-9. The Perc. 1 part includes a 'Cr.' (cymbal) marking.

FL/Picc. 
 Ob. 
 Bsn. 
 Cl. 1 
 Cl. 2, 3 
 A. Cl. 
 Bs. Cl. 
 A. Sx. 1, 2 
 T. Sx. 
 B. Sx. 

Tpt. 1 
 Tpt. 2, 3 
 Horn 1, 2 
 Tbn. 1, 2 
 Bar. 
 Tuba 
 Perc. 1 
 Perc. 2 
 Perc. 3 
 Milt. Perc. 