

dedicated to Manuel Godoy
Grande Sonate, Op. 22

Fernando Sor
Edited by Erik Stenstadvold

Allegro

5

9

13

17

C VIII

21

24

27

31

ff *p m i p m i*

PREVIEW resolution

GUITAR HERITAGE

Cinquième Fantaisie, Op. 16

Variations sur l'Air "Nel cor più non mi sento"

Fernando Sor

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Andante largo

Introduction

Musical score for the introduction of "Cinquième Fantaisie, Op. 16" by Fernando Sor. The score is in 6/8 time and features a variety of guitar techniques including chords, arpeggios, and melodic lines. It includes dynamic markings like *f*, *dolce*, and *fp*, and performance instructions such as "C VIII" and "C V".

The score is divided into measures, with measure numbers 5, 9, 13, 17, 20, 23, and 26 indicated. The introduction concludes with a *rit* (ritardando) marking.

