

dedicated to Princesse Adelaïde
 Morceau de concert, Op. 54

Fernando Sor
 Edited by Erik Stenstadvold

Andante largo

Introduction

© = D
 [f]

6 [p]

9

12 [cresc.]

15 [f]

18 [p] [cresc.]

21

24

27

GUITAR HERITAGE

"Mes Ennui" – Six Bagatelles, Op. 43

Fernando Sor

Edited by Erik Stenstadvold

Andantino

No. 1

6

11

15

19

24

29 C III

34

39

1

PREVIEW resolution

GUITAR HERITAGE