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Music composed by Edvard Grieg (1843-1907)

# GRIEG'S MORNING MOOD

~ Based on "Morgenstimmung" from Peer Gynt Suite No.1 ~

*Arranged by Steve Cortland*

**Concert Band / Harmonie / Blasorchester**

*Classics*

Music composed by Edvard Grieg (1843-1907)

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~ Based on "Morgenstimmung" from Peer Gynt Suite No.1 ~

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Proef - Exemple - Sample - Probe



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# GRIEG'S MORNING MOOD

Based on "Morgenstimmung" from Peer Gynt Suite No.1, Opus 46

Concert Band - Harmonie - Blasorchester

Arranged by Steve Cortland

Tenderly and espressivo  $\text{♩} = 138$

9

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2: *mf*, with a "Cue Clar. Solo" instruction.
- Oboe
- Bassoon 1,2: *mp*
- E♭ Clarinet
- B♭ Clarinet 1: *mf*, with a "Solo" instruction.
- B♭ Clarinet 2: *p*
- B♭ Clarinet 3: *p*
- E♭ Alto Clarinet: *p*
- B♭ Bass Clarinet: *mp*
- E♭ Alto Saxophone 1,2: *mp*, with a "Solo" instruction.
- B♭ Tenor Saxophone: *p*
- E♭ Baritone Saxophone: *mp*
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1: *p*
- F Horn 2: *p*
- F Horn 3: *p*, with "Cue Trb. 1" and "Cue Trb. 2" instructions.
- C Trombone 1: *p*
- C Trombone 2: *p*
- C Trombone 3: *p*
- C Euphonium/Baritone: *mp*
- C Bass: *mp*
- Timpani
- Triangle: *mp*
- Glockenspiel

2 3 4 5 6 7 8 9 10



Flute 1,2  
 Oboe  
 Bassoon 1,2  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bb Clarinet 3  
 Eb Alto Clar.  
 Bb Bass Clar.  
 Eb Alto Sax. 1,2  
 Bb Tenor Sax.  
 Eb Bar. Sax.  
 Bb Trp./Crnt. 1  
 Bb Trp./Crnt. 2  
 Bb Trp./Crnt. 3  
 F Horn 1  
 F Horn 2  
 F Horn 3  
 C Trombone 1  
 C Trombone 2  
 C Trombone 3  
 C Euph./Bar.  
 C Bass  
 Timpani  
 Triangle  
 Glock.

*cresc.*  
*mf*  
*f*

21 22 23 24 25 26 27 28

Proef - Example - Sample - Probe

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Triangle

Glock.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Bass) are in the upper staves, while the percussion (Timpani, Triangle, Glockenspiel) is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of musical textures, including melodic lines in the woodwinds and harmonic support from the strings and brass. Dynamics are clearly marked throughout the score.



## Instrumentation

- 1- Full score
- 5- Flute C
- 2- Oboe C
- 2- Bassoon C
- 1- Eb clarinet
- 5- Bb clarinet I
- 5- Bb clarinet II
- 5- Bb clarinet III
- 1- Eb alto clarinet
- 1- Bb bass clarinet
- 1- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♮
- 1- Bb trombone III
- 2- C euphonium/baritone
- 2- Bb euphonium/baritone
- 2- Eb bass } ♭ & ♮
- 2- Bb bass
- 4- C bass (stringbass)
- 1- Timpani
- 1- Triangle
- 1- Glockenspiel

### *Additional parts (included)*

- 1- Eb flugelhorn
- 1- Bb flugelhorn I
- 1- Bb flugelhorn II
- 1- Bb flugelhorn III
- 1- Bb baritone/Tenorhorn I
- 1- Bb baritone/Tenorhorn II
- 1- Electric bass guitar