

Kleine Dreigroschenmusik

The Beggar's Opera

Kurt Weill
transcribed by
Gregor Kovacic

1. Overture

Maestoso $\text{♩} = 84$

The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- Solo Clarinet 1, 2 B♭
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1, 3 F
- Horn 2, 4 F
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone C
- Tuba C
- Violoncello (optional)
- String Bass
- Timpani
- Vibraphone
- Mallets
- Percussion
- Banjo
- Accordion
- Piano

The score is written in 3/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes first and second endings (1. 2.) for several instruments. The tempo is marked *Maestoso* with a quarter note equal to 84 beats per minute.